

1965-1971	Studied Painting at Universitaet der Kuenste Berlin (MA)
1972-1976	Lecturer in Printmaking at Medway College of Design Rochester, Kent, and Gloucestershire College of Art & Design, Cheltenham, England
1996	Guest-Professor in the Fine Arts Department of the University of Salamanca, Spain
1997/1998	Guest-Professor in the Fine Arts Department of Complutense University Madrid
1999	Guest-Professor at Academia de Arte Vizuale in Cluj/Transilvania, Romania
2004	Guest-Professor at Universidad Autónoma Metropolitana, Mexico City

Selected Prizes and Scholarships

1971-1972	DAAD-Scholarship to the Royal College of Art, London (Printmaking/Photography)
1978-1979	Airlift-Memorial and Fulbright-Scholarships to study Film and Photography at the San Francisco Art Institute (BA) / Quadrille Ball-Scholarship for additional studies
1991	Scholarship of the Cultural Senate of Berlin for Istanbul
1997	Villa Aurora Stipendium of the German Foreign Ministry, Los Angeles, USA
2000/01	Project Grants for "Opera for 4 Buses" by Kulturfonds and Capital Culture Fund
2002	German Critics Prize 2002 for Visual Art, Association of German Critics
2005	Production Grant for "Kitchen Symphony in five Courses including Service"

Selected Multi-Media Projects and Performances

1989	"Aussen vor", installation and performance at the New National Gallery Berlin for a première of the composer Franz Martin Olbrisch (Catalogue)
1992	"Bauhausverschoenerung", performance/installation for the première of the composer Franz-Martin Olbrisch at the Bauhaus-Archive Berlin within the festival "Inventionen"
1994	"Up and Down the Staircase Theatre", music-theatrical action in the Artists Workshop Bahnhof Westend, Berlin; music by Friedrich Schenker and Keith Gifford (Catalogue)
1995	"Zellophonie", musical action/installation; première within the 10th Cultural Festival of Schleswig-Holstein; music Franz Martin Olbrisch (Catalogue)
1996	"Garden of Memories", installation for a première of composer Witold Szalonek in the garden of the 'Muzeum Kulczyckich', Zakopane, Poland "Beginning End Here Now", self-selection-quartet-installation with individual picture choice, Kunstamt Kreuzberg, Berlin
2000	Stage and directing for "Missa Nigra" by Friedrich Schenker, Academy of the Arts, Berlin
2001/04	"Opera for 4 Buses" / "Opera en Route", an ongoing European multimedia art project in four mirrored city buses; première 2001 at Museum Island Festival, Berlin

Selected One-Woman-Shows

1979	Goethe Institut, Mexico City (C) • Universidad Nueva Leon, Monterrey, Mexico
1980	Universidad de las Americas, Cholula, Mexico • Casa de las Culturas, Guadalajara, Mexico • Philippe Bonnafont Gallery, San Francisco, USA
1992	"From Asia to Europe and back", BM Gallery, Istanbul (Catalogue)
1993	"Ata-Ata", Fotogalerie in der Brotfabrik, Berlin
1997	"Villa Aurora Memory Series", Villa Aurora, Los Angeles, USA (Catalogue)
1999	"Marcos de Memoria", Galeria Brita Prinz, PHotoEspaña 99 (Catalogue)
2001	"Leben im Spiegel", Galerie im Koernerpark, Berlin (Catalogue)

Selected Group-Shows

1991	"Explicit material", Phoenix, Arizona, USA (Catalogue)
1994	"Endlich Vierzig", Gabriele Münter Prize-Exhibition, Frauen Museum Bonn (C)
1995	"Parallelen", Von-der-Heydt-Museum, Wuppertal
1997	"Windows on Wilshire", Los Angeles County Museum, Los Angeles, USA (C)
1998	"Wort-Welten, Schrift-Bilder", Berlinische Galerie, Berlin
1999	"Experiment Mensch", Museum for Natural History, Berlin (Catalogue)
2003	"Rose II", Dresdner Sezession 89, Galerie drei, Dresden
2004/05	"Geschichte in Landschaften", Ahrenshoop, Berlin, Kaliningrad (Catalogue)
2005	"Fragments of the Other", with Andor Koemives, Brukenthal Museum, Sibiu/Romania