

Banners designed in the format of 95 x 150 cm as documentation of site specific, temporary sound/installations and performances from 1989 – 2008

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Installation and performance for ventilators, light and shadow, electronic tape, live-saxophone and an active audience.

Ventilators of the most diverse styles and making sit on stools and approach lined up in my old shoes. Via sensors the audience sets the ventilators into motion with pulling, whispering, crackling, buzzing and rustling sounds. The ventilator sounds will be amplified, recorded and played back. A dense optical and acoustic texture is created that may be interwoven by improvised saxophone melodies.

**Gisela Weimann**

**CHAMBERSTORMS** version II / Schwerin 2008



Live saxophone:  
Herbert Weissrock



Video and sound:  
Thomas Sander



My old shoes know their way around in Berlin, London, Paris, New York, Tepoztlán, Istanbul, San Francisco, Cheltenham, Münster, Osnabrück, Moskau, Madrid, Cluj, Hamburg, Bremen, Salamanca, St. Petersburg, Selk, Oaxaca, Mexiko City, Zaragoza, New York, Hackensack... and they remember what I forgot.



Photos: Gisela Weimann





Gisela Weimann

## FOUR WINDS BALLET / Berlin 2006

The musicians function as music stands and their costumes as scores. The choreography of the performance develops like a ballet with the musicians reading the composition from each others' clothes. In order to allow for their reading they have to bend and stretch and lift their arms and legs while they are playing. The discarded garments form a minimalist set.

Idea, visual concept, choreography and direction: Gisela Weimann  
 Assistance: Arndt von Diepenbroick  
 Composition: Franz Martin Olbrisch  
 Musical direction: Theo Nabicht  
 Soloists: Winfried Rager / Clarinet – Theo Nabicht / Saxophone –  
 Daniel Plöger / Trombone – Michael Schlages / Trumpet



Photos: Gisela Weimann







Gisela Weimann

**OPERA ON ROUTE III** / Berlin 2004

European Night at the West Harbour

Idea, concept, costumes, direction: Gisela Weimann  
Composers and soloists:  
Georg Katzer, Patrick Kosk, Melvyn Poore,  
Friedrich Schenker, Michael Wertmüller,  
Alexi Haapaniemi, Robin Hayward,  
Mitch Heinrich, Philippe Micol, Olav Rupp

Photos: Susanne Ahner, Patrick Kosk, Gisela Weimann







Gisela Weimann

**OPERA FOR 4 BUSES** / Berlin 2001  
 Premiered at Museum Island Festival Götterleuchten  
 Supported by Hauptstadtkulturfonds

Idea, concept, costumes, direction: Gisela Weimann  
 Composers and soloists:  
 Georg Katzer, Patrick Kosk, Melvyn Poore,  
 Natalia Pschenitschnikova, Friedrich Schenker,  
 Jaap Blonk, Anna Clementi, Maacha Deubner,  
 Alexi Haapaniemi, Robin Hayward, Philippe Micol

Photos: Matthias Merkle, DRAMA, Karin Fleischer







Gisela Weimann

## MARTA'S CHAIRS / 1997

Villa Aurora, Pacific Palisades, Los Angeles, USA

Installation and sound performance in the garden of the villa with whispering voices, mirrors and 21 chairs from Marta Feuchtwanger's household that once bore famous people

Photos: Gisela Weimann







**Gisela Weimann**  
**WINDOWS SEE THE SEA / 1997**

Villa Aurora, Pacific Palisades, Los Angeles, USA

Double-sided mirror installation in all the windows of the villa facing the ocean. In various rooms seven women artists were simultaneously reading texts from interviews with Marta Feuchtwanger while the audience was invited to wander through the house, create images by moving the windows, listen and imagine the past.

Photos: Gisela Weimann







Gisela Weimann  
**LIGHT/MIRROR WEAVING** / 1997

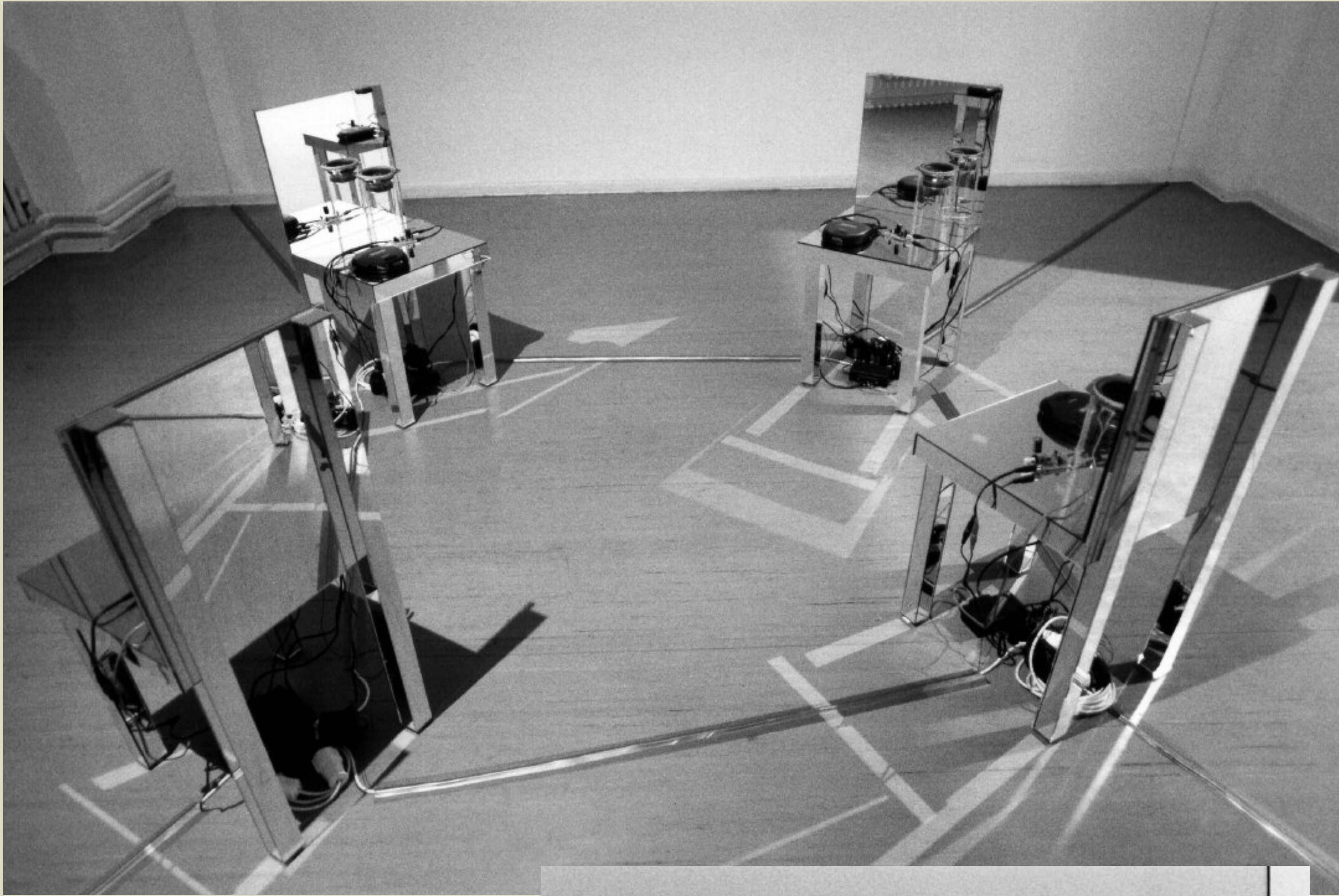
Los Angeles County Museum, Los Angeles, USA  
Installation within the project »Windows on Wilshire«

Curator: Howard Fox

Photos: Gisela Weimann







**Gisela Weimann**

## **BEGINNING END HERE NOW**

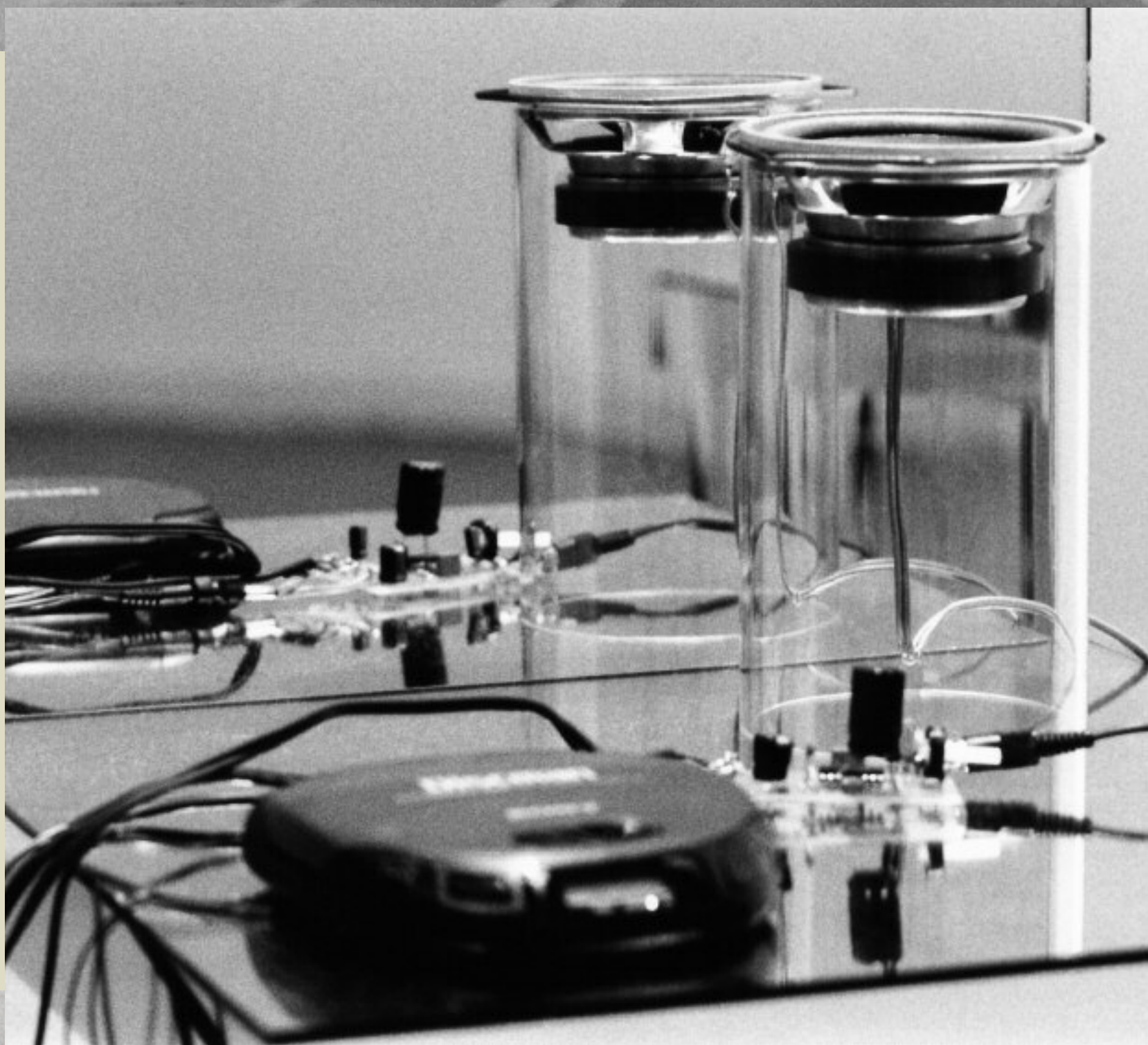
Self-selection-quartett-installation with individual image choice

Inspired by Olivier Messiaen's quartet  
"Quatuor pour la fin du temps"

Sound-installation within the exhibition  
'aus 14/räumen', Berlin 1996  
commemorating the 70th Anniversary of  
Women Artist's Association GEDOK at the  
Kunstamt-Kreuzberg/Artists' House Bethanien

Idea, concept, installation: Gisela Weimann  
Cello voice: Mayako Kubo  
Violin voice: Franz Martin Olbrisch  
Piano voice: Conrado del Rosario  
Clarinet voice: Friedrich Schenker  
Musical arrangement: Ellen Hünigen  
Technical realisation: Manfred Fox, Tho Monschein

Photos: Tho Monschein





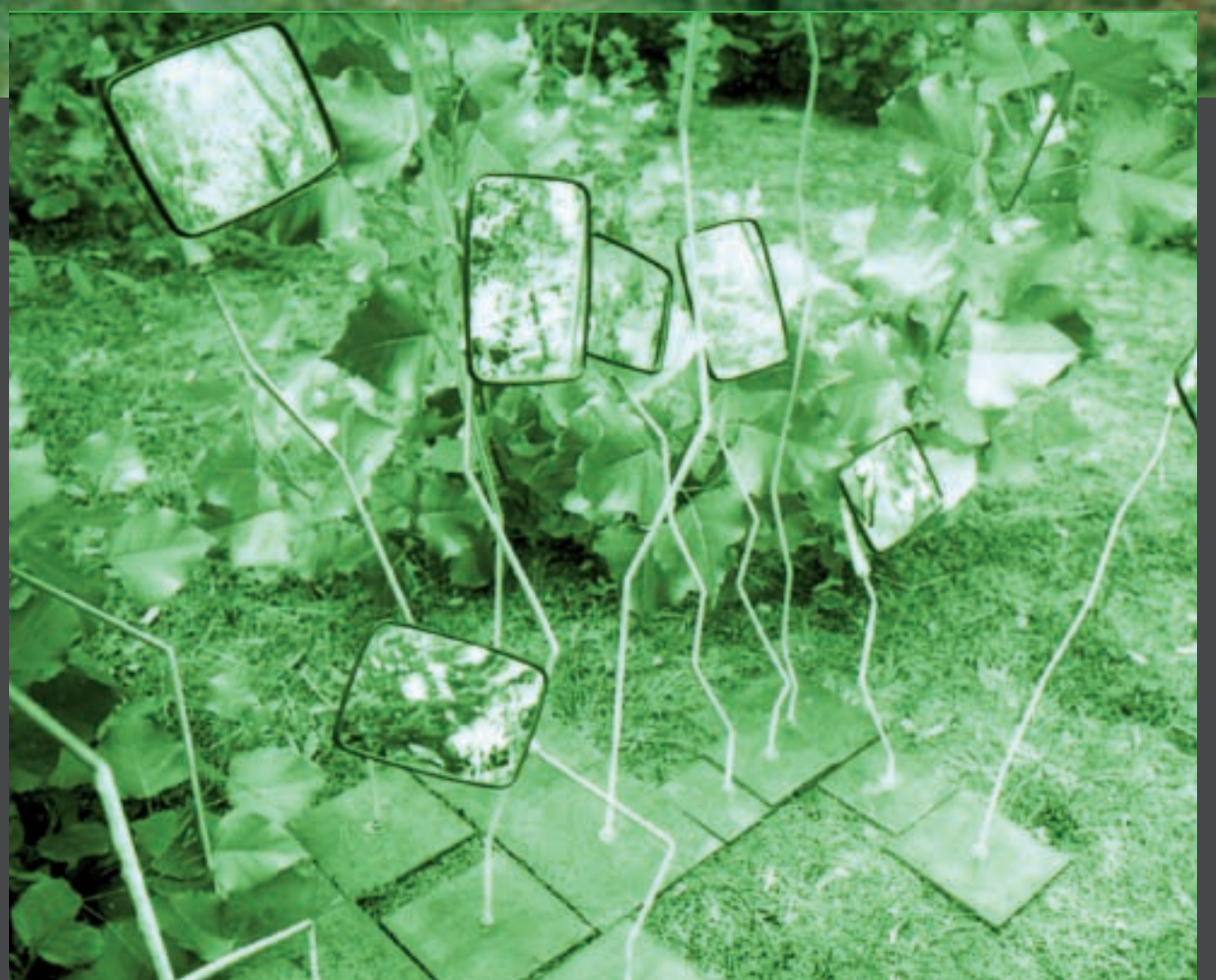
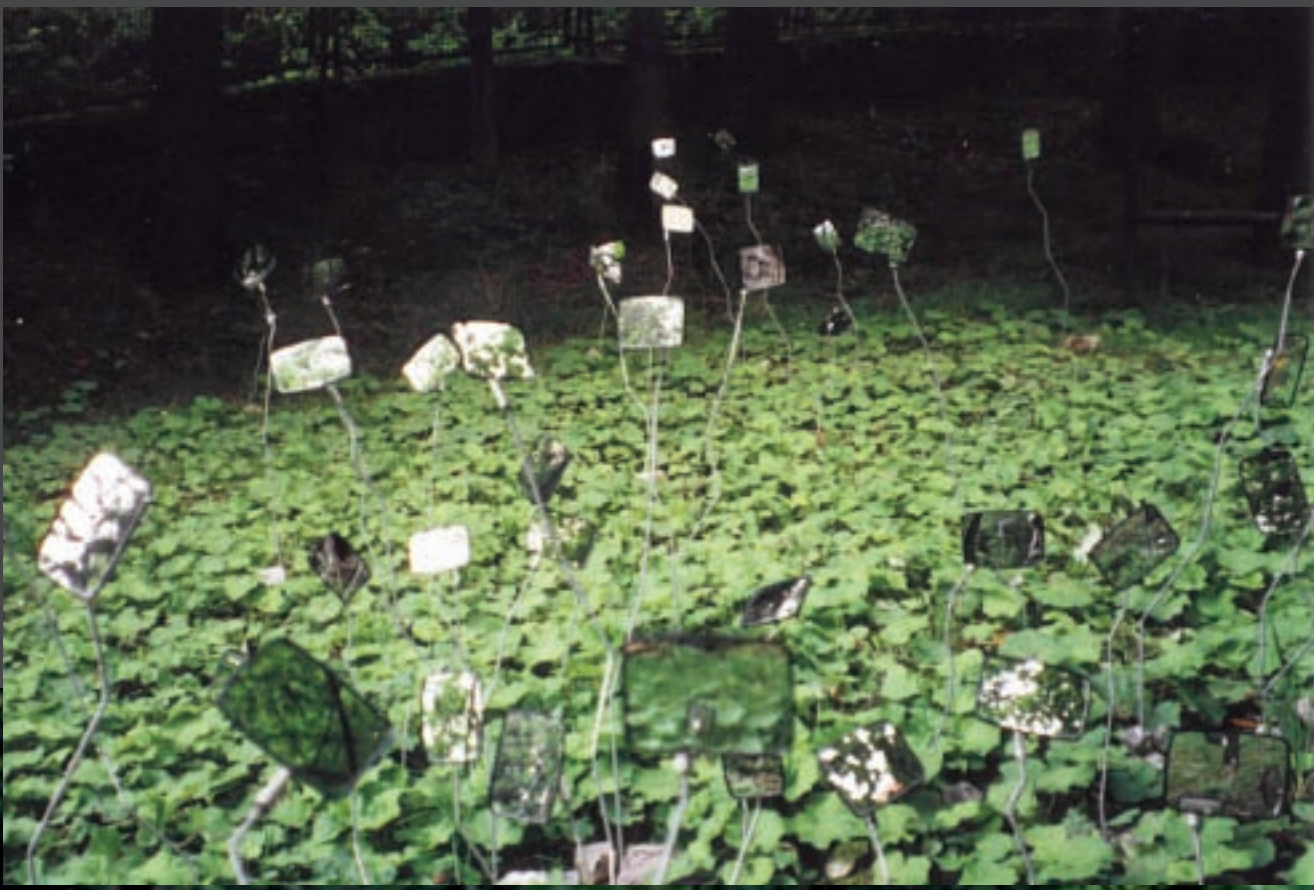
Gisela Weimann

## GARDEN OF MEMORIES / Zakopane 1996

Installation in the garden of the museum Kulczyckich for the premiere of Witold Szalonek's composition "In the Land of the Little Prince" within the frame of the German-Polish artists' symposium 'Inside and Outside'.

Soloists: Leila Schoeneich, recorder and Gerald List, guitar

Photos: Ingeborg Gerdes, Günter Ries, Gisela Weimann







Gisela Weimann

**ZELLOPHONIE** / Hamburg 1994, Berlin 1996

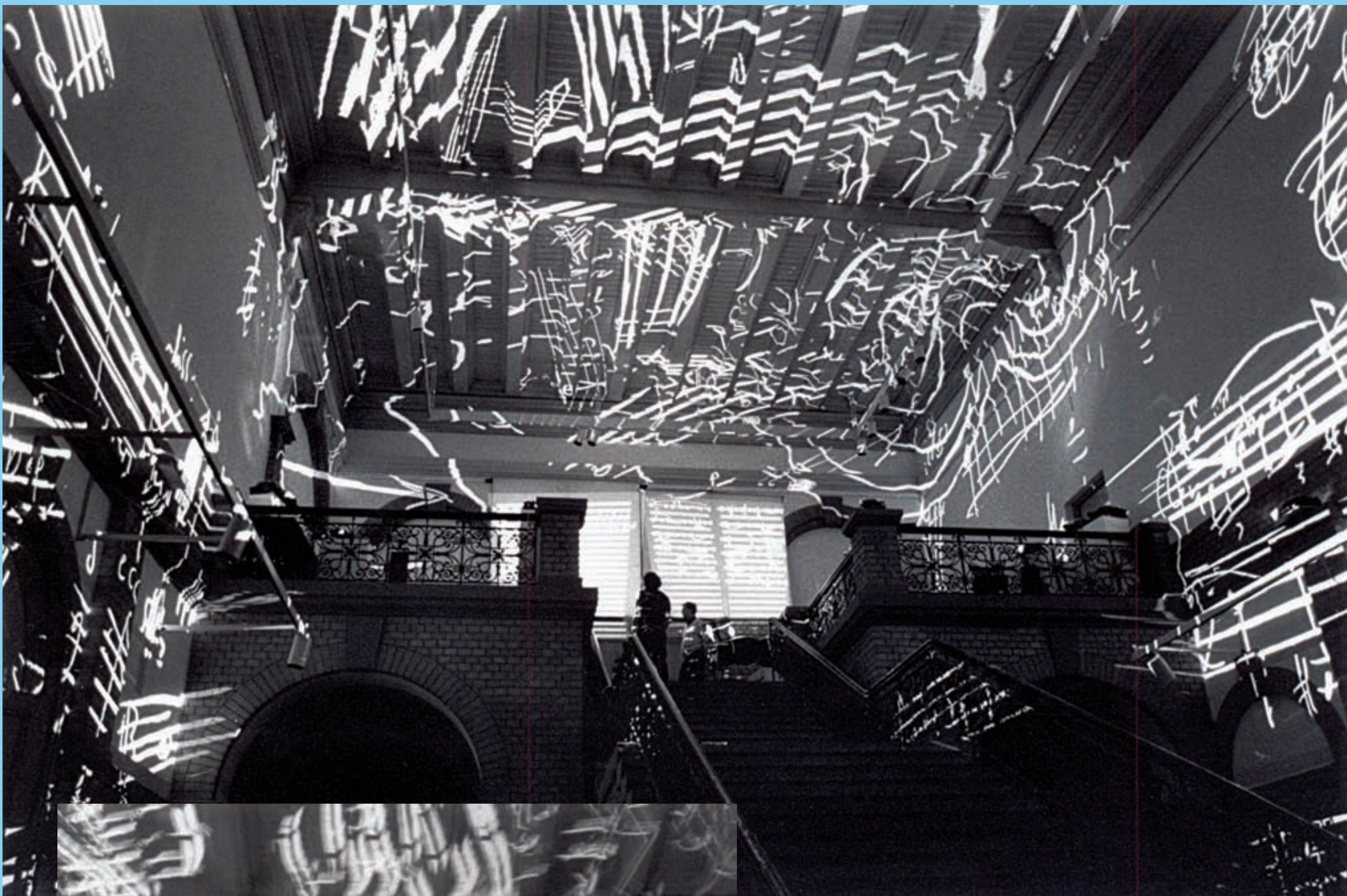
Suitcases and cushions for the audience that are filled with crackling mysteries encounter a classical string duo and a performer. The attentive ear follows noises and sounds to the rim of audibility and is influenced by the eyes that are surprised with shimmering shades of colour.

Idea, installation, performance: Gisela Weimann  
 Composition/live electronics: Franz Martin Olbrisch  
 Lighting design: Günter Ries

Photos Hamburg: Ane Königsbaum, Beate Olbrisch  
 Photos Berlin: GEDOK







**Gisela Weimann**

## **UP AND DOWN THE STAIRCASE THEATRE**

Symphonic variations in 28 steps:

- Introduzione ed allegro
- Largo mesto
- Scherzo vivace
- Finale furioso

Premiered on 24 September 1994 in Berlin at the Artists' Station Westend within the exhibition 'Berlin-London, Abschied/Arrival', supported by British Council Berlin and Karl-Hofer-Society

Idea, audio-visual concept and direction: Gisela Weimann  
 Compositions: Friedrich Schenker, Keith Gifford  
 Musical direction: Friedrich Schenker  
 Lighting design: Günter Ries  
 Soloists and actors:  
 Corinna Jacoby, violin  
 Friedrich Schenker, trombone  
 Leila Schoeneich, recorder  
 Gerd Schenker, kettledrums

Photos: Friedhelm Hoffmann



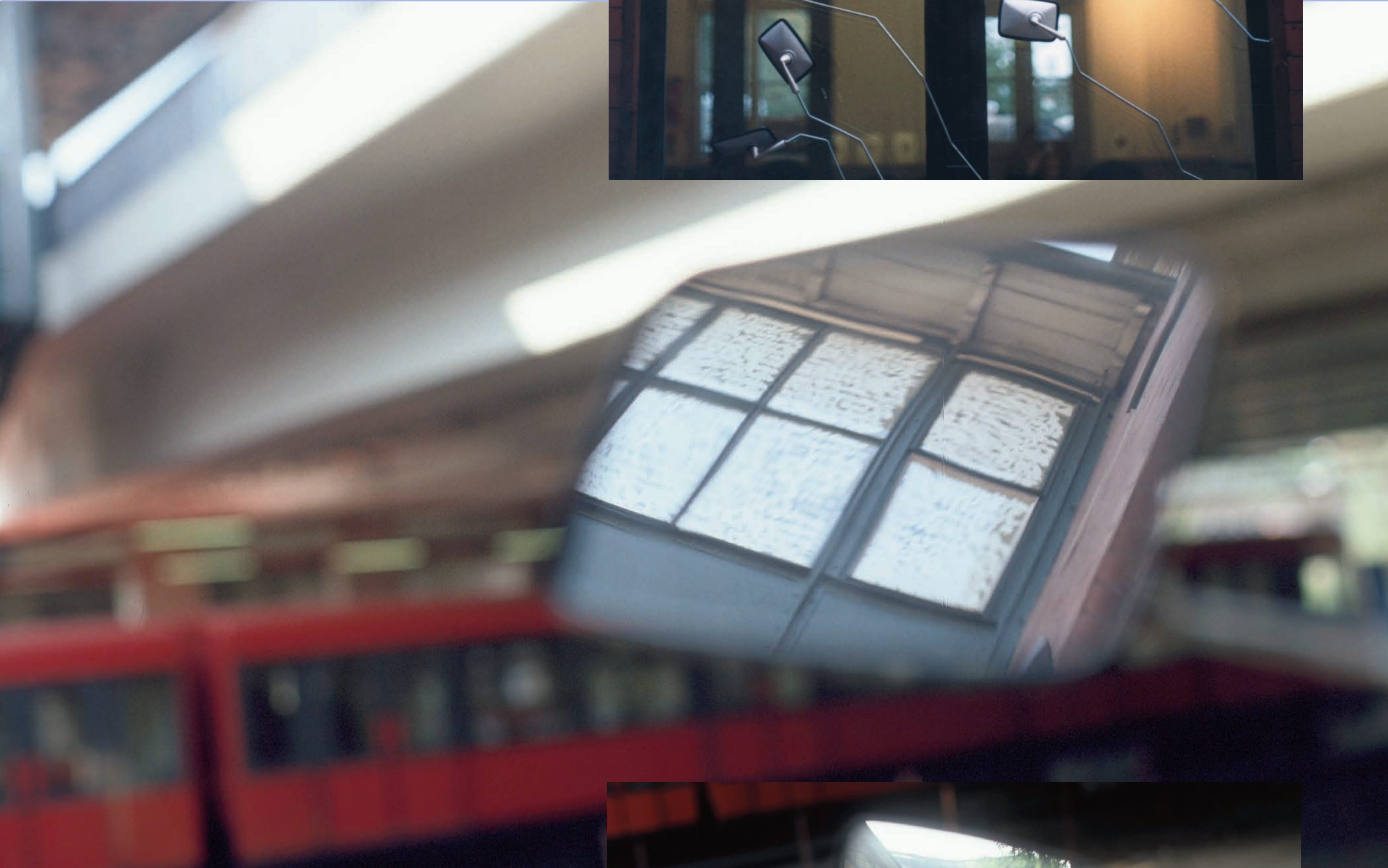


Gisela Weimann

LOOKING BACKWARDS WHILE GOING FORWARDS / Berlin 1994

Installation at the Artists' Workshop Bahnhof Westend within the art and music project  
»Berlin / London - Farewell / Arrival«  
Supported by British Council Berlin and Karl-Hofer-Society

Photos: Friedhelm Hoffmann, Gisela Weimann







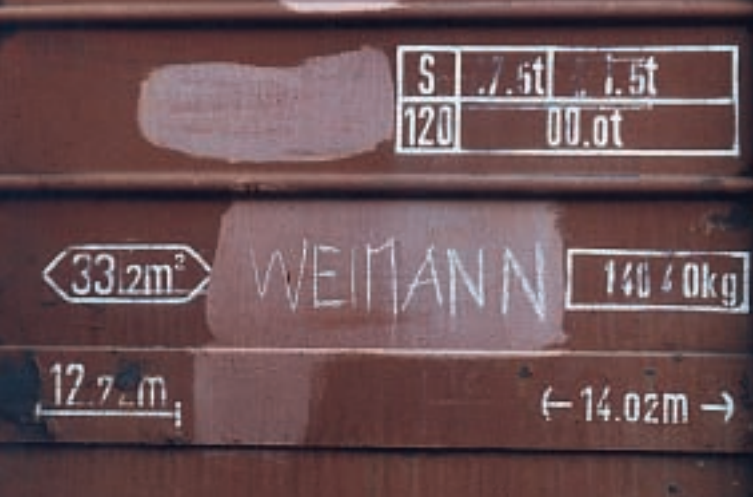
Gisela Weimann

REFLECTED BACK / Chemnitz 1993

Art Train, decorated with 500 Trabant car rear-view mirrors, created during a symposium at the Hilbersdorf railway works.

Project title: »Derailment – Disaster or Emancipation?«

Photos: Gisela Weimann



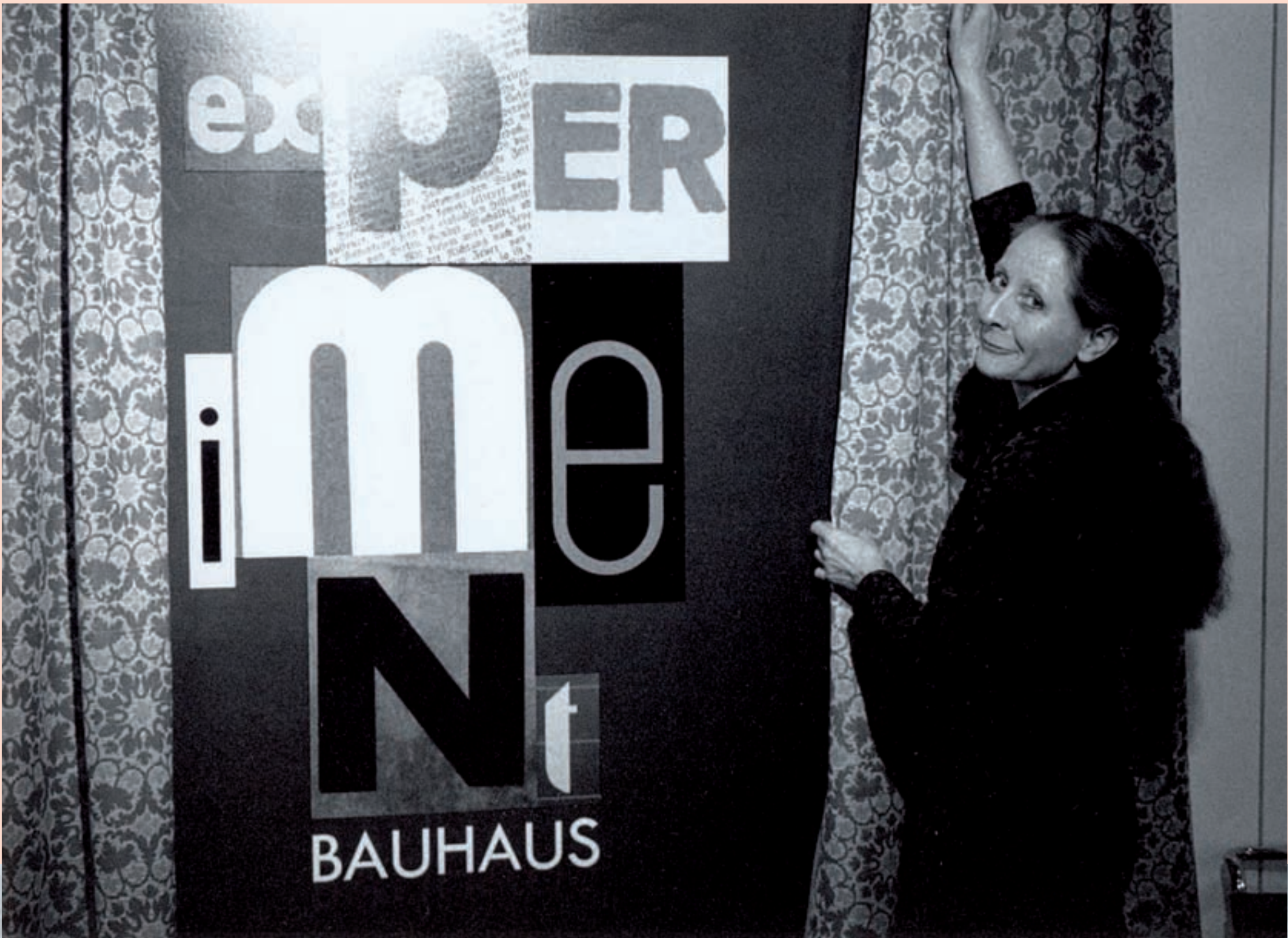


Gisela Weimann

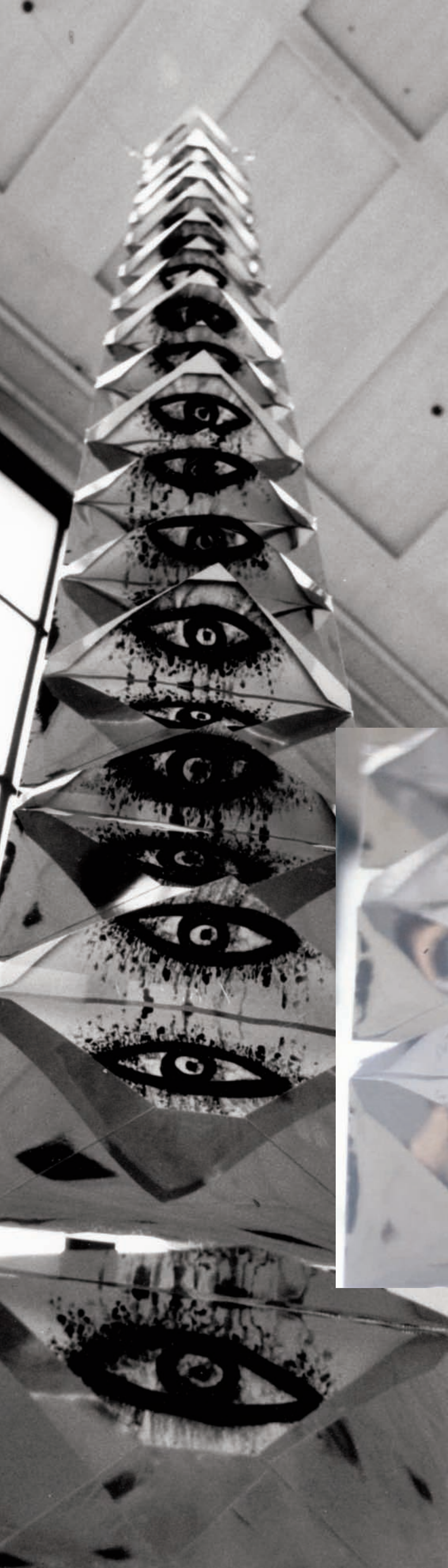
**EMBELLISHMENT OF THE BAUHAUS** / Berlin 1992

Installation and performance at the Bauhaus Archive  
within the festival INVENTIONEN for the premiere of Franz Martin Olbrisch's event  
"Many people are searching for the ox, but few have ever seen it"

Photos: Friedhelm Hoffmann





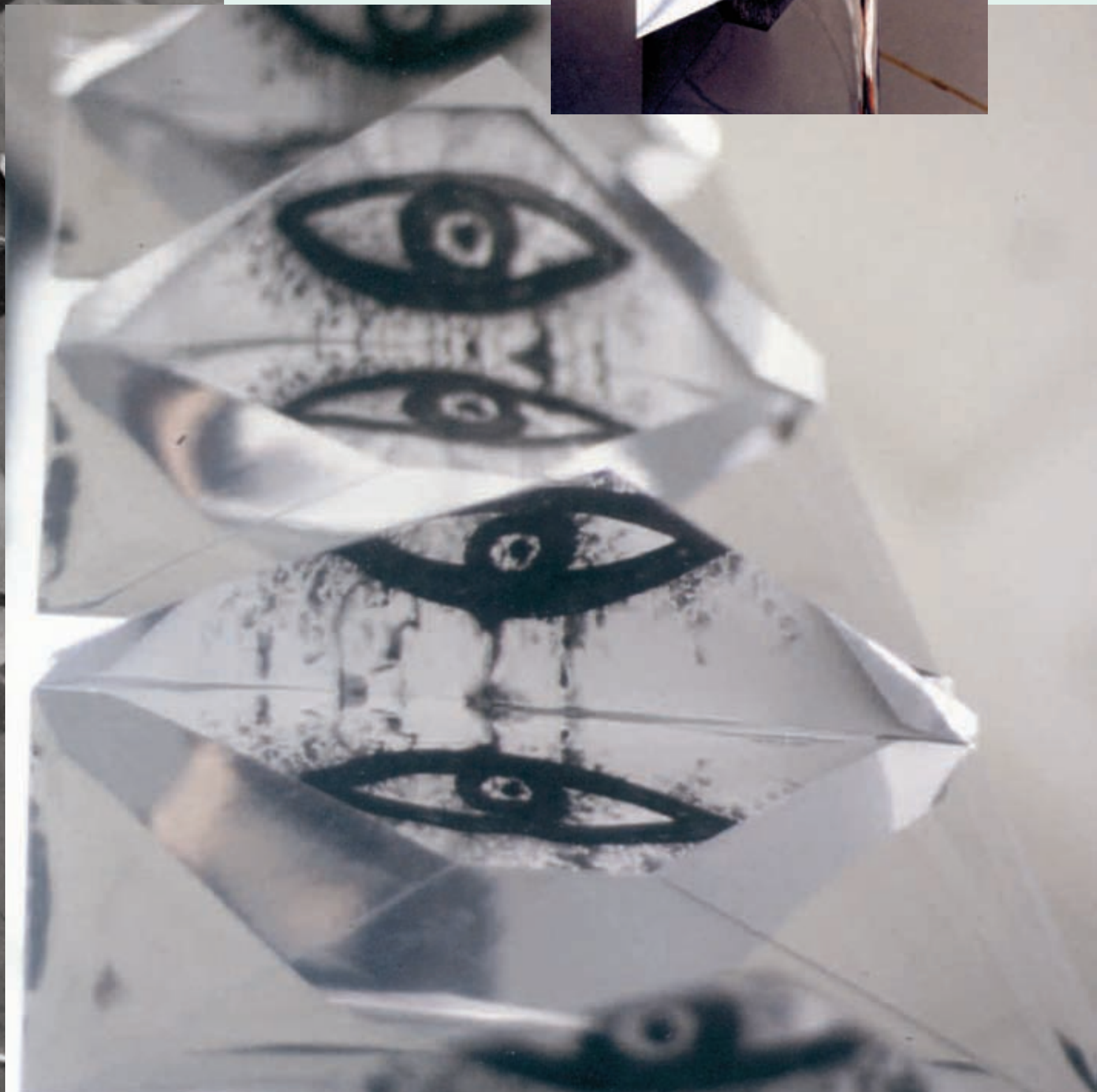
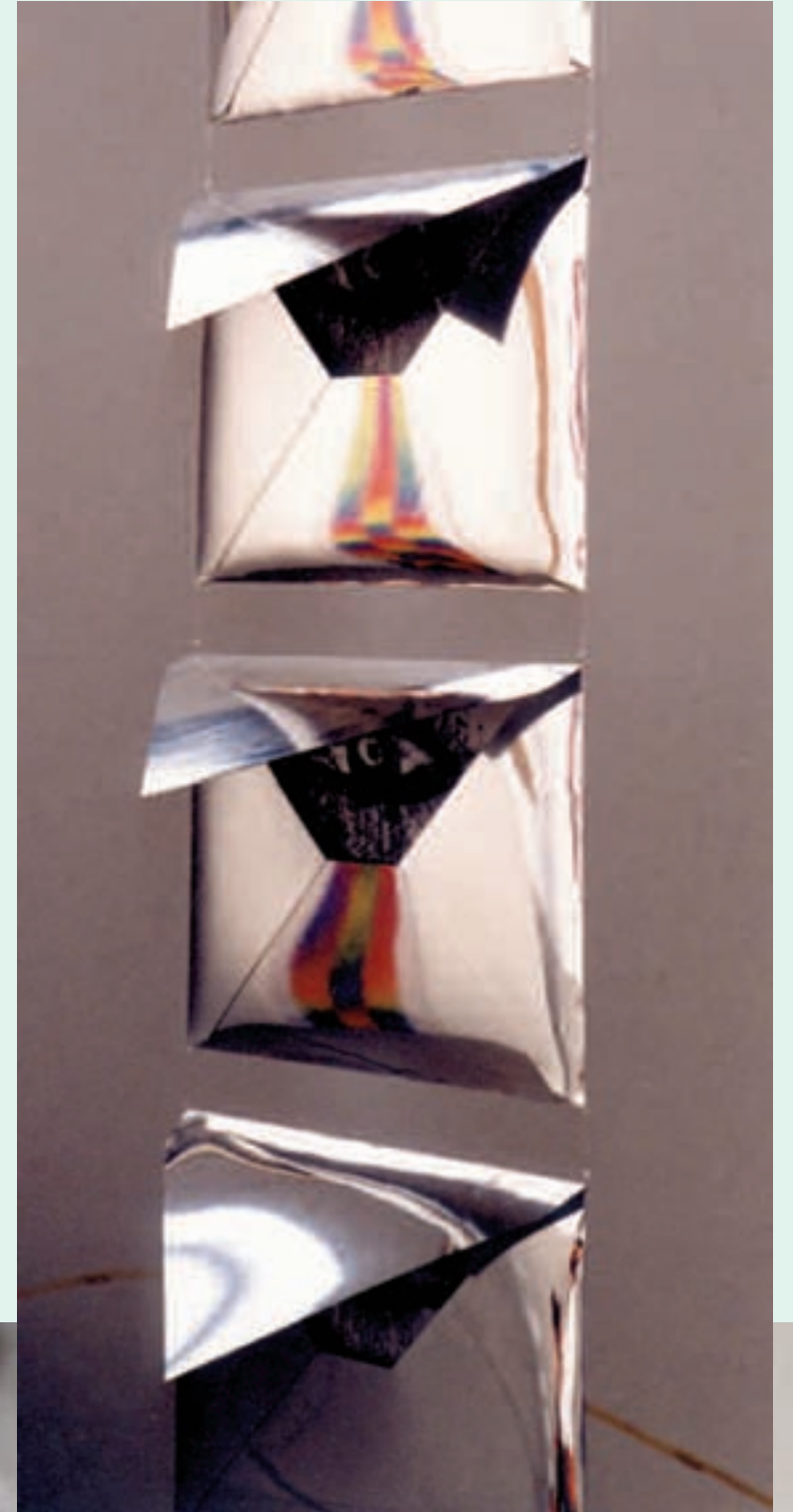


Gisela Weimann

## MAGIC CORRESPONDENCE / Berlin 1991

Installation in the frame of the Free Berlin Art Exhibition  
Group Seven/87

Photos: Elke Nord, Ann Noël







Gisela Weimann

STILL-LIVE-SOUNDS / 1991

City Centre Arts Centre, Dublin, Ireland  
Sound-installation and performance in the frame of the  
IAWA Symposium »Women Artists and the Environment«

Photos: Anna von Holleben, Gisela Weimann







Gisela Weimann  
**AT THE SAME HOUR IN THE SAME PLACE** / 1990

Garden installation at Haus Schönblick in Heimbach, within the European multimedia project »West-Eastern Divan, loosely based on Goethe«.

Photos of the site taken at a preliminary visit were later in the year placed next to mirrors of the same size that were reflecting the present.

Hosted by A. R. Penck and his ensemble Triple Trip Touch

Photos: Jürgen Reichert, Gisela Weimann





Gisela Weimann  
**ON THE OUTSIDE** / Berlin 1989

New National Gallery, installation and performance  
for the premiere of Franz Martin Olbrisch's composition  
»In the beginning there was no trace, who could search there«

Photos: Lo Zahn, Christa Krüger von List, Dimitria Lazaredo

