

FRAGMENTS OF THE OTHER work-in-progress since 1999



"Olé!anderduft", GW 1999



"Omogia lui Goya", AK 1999



"Augenblick", GW 2002



"Todesengel", AK 2003



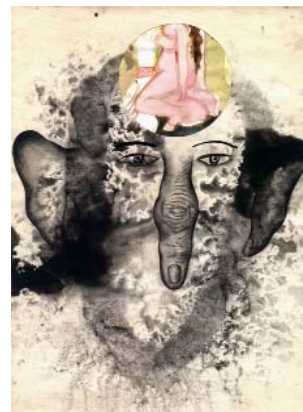
"Fremdes Tier", AK 2000



"Blinde Vogelfänger", GW 2003



"Himmel und Hölle", AK 2000



"Andors Traum", GW 2005



"Noche de Don Diego", GW 99



"Judecata celui tare", AK 2003



"For you", GW 2005



"In Berlin", AK 2002

Free to change: work-in-progress - a collaboration between Gisela Weimann / Germany and Andor Kömives / Romania.

The basic idea of the project is that of a creative dialogue between two European artists who are of different nationality and cultural background. By exchanging bits and pieces of drawings and paintings from our work tables and drawers we give each other fragmented visual material at hand that is the starting point for new works. Each of us is free to complete and change these 'fragments of the other' in whatever we want.

At the beginning the image-fragments are 'foreign bodies' that are then metamorphosed and assimilated in an 'alchemistic mutation process' into the individual work of the other artist. In the working process our personal artistic handwriting is integrated. Thus the final works are created jointly but individually. Most of the time we are working alone with these fragments, being physically absent but intellectually present at each other's work tables. During the process we rediscovered our common European traditions as well as the inspiring differences of our cultural roots. This led to a continuously growing fascination by and respect for each other's identity and creativity. We have decided to put an end to our collaboration when the magic number of 1001 collages is reached, and organize a large exhibition in the place where everything started: in Cluj / Romania.