

Gisela Weimann

Born in Bad Blankenburg/Thuringia, lives in Berlin

Art Education and Selected Professional Experiences

- 1964** French language courses and art classes at Académie de la Grande Chaumière, Paris/France
- 1965-71** Study of painting at University of the Arts Berlin (Meisterschülerin)
- 1971-72** DAAD-Scholarship to the Royal College of Art, London to study printmaking and experimental photography (Short Course Certificate)
- 1972-76** Lecturer in Printmaking at Medway College of Design Rochester, Kent, and at Gloucestershire College of Art & Design, Cheltenham/England
- 1978-79** Airlift-Memorial and Fulbright-Scholarships to study Film at the San Francisco Art Institute (BA)
- 1982-87** Head of the Department of Art and Creativity at the Public University of Continuous Education in Berlin-Wedding
- 1990-93** Concept and direction of the Living Museum Gallery in Berlin-Wedding
- 1996, 1997, 1999 and 2004** DAAD-Guest-Lecturer in the Fine Arts Departments of the Universities of Salamanca and Madrid/Spain, in Cluj-Napoca/Romania and at the Universidad Autónoma Metropolitana in Mexico-City

Selected Residencies, Prizes, Symposia

- 2017** Presentation at Katy Deepwell's international Symposium „Local and Global Dynamics in Contemporary Art and Feminism“, Middlesex University, London
- 2014/2009** Residence guest of the Emily Harvey Foundation in Venice/Italy
- 2013/12/11** Residencies at the Centre d'Art Contemporain d'Essaouira, Ifitry/Morocco
- 2012** International symposium for drawing, Ars Terra Association, Hanover
- 2010** Presentation at the Cosmology Congress in Bath/England
- 2009** Workshop “Furnish Me” in Llorenç de Penedès/Spain (C) • Residence guest of the Kunstverein Frankfurt-Oder/Germany
- 2005** Production-Grant for the development of the “Kitchen Symphony in Five Courses with Service” by the Berlin Capital Culture Fund
- 2002** Critics Prize for Visual Art, Association of German Critics
- 2000** Production Grants for the “Opera for 4 Buses” by Kulturfonds and Berlin Capital Culture Fund
- 1997** Villa Aurora Residence Grant, Los Angeles/USA
- 1996** “Inside and Outside”, artists' symposium and exhibition in Zakopane/Poland
- 1994** Research-Scholarship of the Senate Work&Women, Berlin
- 1991** International IAWA symposium “Women Artists and the Environment“, Dublin/Ireland • Residence-Scholarship of the Cultural Senate of Berlin for Istanbul/Turkey
- 1989** GEDOK-Catalogue-Prize for “Werkwechsel I“
- 1987** International Artists' Symposium in Lefkara/Cyprus

Selected Multi-Media Projects and Performances

- 2015** “Fragments of the Other“, video-performance with Andor Kömives, Art Museum in Cluj-Napoca/Romania
- 2010** “La Notte Blu“, Venice-Berlin“, performances at Teatro Fondamenta Nuove with the premieres of “Pea(ce Soup” by Pauline Oliveros and “Four Winds Ballet II/Notturmo” with a composition by Marcelo Toledo
- 2009** “Motoristická“, an imaginary, multimedia bus trip through Tabór/Czechia with Freja Bäckman and Jonas Müller, Cesta Festival ‘Undercovered’
- 2008/6** Performances of “Four Winds Ballet I/Aurora” in Berlin, at MAN.In.FEST-Festival for experimental theatre in Cluj-Napoca/Romania and at Body Navigation Festival in St. Petersburg/Russia (C)
- 2001** “Opera for 4 Buses“, European multimedia project, premiered in the frame of the Museum Island Festival, Berlin (C)
- 2000** Stage and directing for “Missa Nigra” by Friedrich Schenker, Akademie der Künste, Berlin



At the Studio for Scientific and Artistic Drawing, Münster University 1964, photo Anonymous



With Alexander Camaro, UdK Berlin 1969
photo Altrud Barnbrock



Amor Artists' Collective, 4 Amor Rd. W6, London 1971
photo Mick Manville



Women from an apartment house in Wedding, Berlin 1978, photo Edeltraud Lemcke-Veidt



Filming, San Francisco 1979, photo Sandra Davis



In Tepoztlán/Mexico 1979-80, photo Renate Reichert

- 1996 "Garden of Memories", concept and installation for a premiere of composer Witold Szalonek at the 'Muzeum Kulczyckich', Zakopane/Poland (C)
- 1995 "Zellophonie", music-theatrical performance with a composition by Franz Martin Olbrisch, premiered at the 10th Cultural Festival of Schleswig-Holstein (C)
- 1994 "Up and Down the Staircase Theatre", music-theatrical performance at the Artists' Bahnhof Westend, Berlin, with compositions by Friedrich Schenker and Keith Gifford (C)
- 1992 "Bauhausverschönerung", installation and music-theatrical performance for a premiere of composer Franz-Martin Olbrisch at the Bauhaus Archive Berlin within the festival "Inventionen" (C)
- 1989 "Aussen vor", installation and music-theatrical performance at the New National Gallery Berlin for a composition by Franz Martin Olbrisch (C)



At my studio in Berlin 1985, photo Friedhelm Hoffmann

Selected Solo Exhibitions

- 2014 "Mein Schatten bleibt" (My shadow remains), House of the Arts, Brno/Czech Republic
- 2013 "Anfang Ende Hier Jetzt" (Beginning End Here Now) at Kunsthalle Brennabor, Brandenburg an der Havel/Germany
- 2011 "Parallelen", texts for the German unity from DIE ZEIT (Hamburg) and NEUER TAG (Frankfurt-Oder) at the Convent for Germany, Berlin
- 2010 "La Notte Blu, Venice-Berlin", galerie futura, Berlin
- 2009 "Drucksache", Kunstverein Frankfurt-Oder
- 2001 "Leben im Spiegel" (Life in a Mirror), exhibition and international symposium at Galerie im Körnerpark, Berlin
- 1999 "Marcos de Memoria", Galeria Brita Prinz, PHotoEspaña 99, Madrid/Spain
- 1997 "Villa Aurora Memory Series", Villa Aurora, Los Angeles / USA
- 1993 "Ata-Ata", Photo Gallery at the Brotfabrik, Berlin
- 1992 "From Asia to Europe and back", photo installations, BM Gallery, Istanbul/Turkey
- 1984 Galerie no name, Berlin
- 1980 Universidad de las Americas, Cholula/Mexico • Casa de las Culturas, Guadalajara/Mexico • Philippe Bonnafont Gallery, San Francisco/USA



Project Malmahlzeiten, at my studio in Berlin 1986, photo Renate Altenrath

Selected Group-Shows

- 2017 "Sud Ovest Nord Est", interno_14, Rome • "Norte Sud Oeste Este", espacio BOB, Madrid
- 2016 "The Eagle Has Landed: Apollo 11", Wozownia Gallery Torún/Poland • „Welcome to Futuristan“, Gallery Futura at Kunstraum Kreuzberg, Berlin
- 2015 "Frauen in Krieg und Frieden", Frauenmuseum Bonn (C) • "OceanContemporary" GEDOK-Galerie, Berlin • Galerie Noir sur Blanc, Marrakech/Morocco
- 2014 "Une mer deux rivages", international workshop and exhibition at the Cultural Center MAC.A in Asilah • Second Casablanca Biennale/Morocco (C)
- 2013 "Perspektivenwechsel", Diözesanmuseum Bamberg/Germany (C) • "Kunst und Migration", Kunsthalle Bahnitz/Germany
- 2012 First Casablanca Biennale, Casablanca/Morocco (C) • "Seeing Oneself", Osaka/Japan (C)
- 2011 "Parcours des Erinnerns", St. Matthäus Churchyard, Berlin • "Memorias", Palacio de la Mosquera, Arenas de San Pedro/Spain (C)
- 2010 "Modi del Libro", Galleria Civica Biblioteca Comunale, Enna/Sicily
- 2009 "Der Spiegel", an homage for Andrej Tarkowskij, Kunstbahnhof, Dresden/Germany
- 2008 "Espacios Mediterráneos", Casa de las Conchas, Salamanca/Spain
- 2007 "Frida a los 100 años", 100 watercolours from my Mexican Diary, Haus am Kleistpark, Berlin
- 2005/6 "Fragments of the Other", with Andor Kömives, Gallery of Contemporary Art of the Brukenthal Museum, Sibiu/Romania and Mitte Museum, Berlin • "Transatlantic Impulses", Martin-Gropius-Museum, Berlin (C)
- 2003 "profundal, das", Geologisch-Palaeontologisches Museum, Münster/Germany
- 1999 "Experiment Mensch", Museum for Natural History, Berlin
- 1998 "Wort-Welten, Schrift-Bilder", Berlinische Galerie, Berlin
- 1997 "Windows on Wilshire", Los Angeles County Museum, Los Angeles/USA
- 1995 "Parallelen", Von-der-Heydt-Museum, Wuppertal/Germany
- 1991 "Explicit material", Realism Studio of NGBK in Phoenix, Arizona/USA



In dialogue with Marta Feuchtwanger, Villa Aurora/ Los Angeles 1997, self-timer photo



Everything red about me must go, auctioning off my past, Haus am Kleistpark Berlin 2008, photo Nanna Zernack



Working at World in Flames, Ifitry/Morocco 2012 photo Josina von der Linden



On my balcony, Venice 2014, self-timer photo

Selected Personal Publications

- 2017** "Parts of the Whole", p. 110 - 121, in: 'From Fragment to Wholeness', publication in the frame of '2013 - 2022, International Decade for the Rapprochement of Cultures', ed. Vladimir Ionesov, Cultural Society, Samara / Russia
- 2014** "Saïd Messari, a cosmopolitan and explorer from Tetouan", in 'Saïd Messari LAB. 24', ed. Fondation Ona, Villas des Arts Rabat and Casablanca / Morocco, p. 6-14 • "Without Time and Space", in 'Culture and Cosmos', An Inspiration of Astronomical Phenomena, ed. Nicloas Campion and Rolf Sinclair, p. 429-437 • "Shadows of Memory", in 'Creative Economics and Social Innovations', Issue #3, 2014, ed. Vladimir Ionesov, Cultural Society, Samara / Russia
- 2012** "Pea(ce Soup", in Labirynt 2012, ed. Culture House SMOK/Poland, p. 10 and 26-27 • "Mostapha Romlis Traum", essay about the international Artists' House in Ifitry/Morocco, newsletter of the Berlin Artists' Association bbk, p. 21-22
- 2011** "Memorias in memoriam Federico García Lorca", in: 'MemoriaS', ed. Max Meier for Ayuntamiento de Arenas de San Pedro 2011, p. 60-61
- 2010** "A Berlino sempre festa", in: Positionen 1960-2010, ed. GEDOK Berlin 2010, p. 68-75
- 2009** "La Notte Blu", Artist's Pages, in: n.paradoxa, Volume 24, Material Histories, ed. Katy Deepwell, London, p. 45, 46-48
- 2008** "Geteilte Zeit, Fragen und Antworten" (Shared and divided time, questions and answers), presented at the symposium "Art History as International Dialogue, 1965 - 2008", 280 pages, ed. Gisela Weimann, VDG-Weimar
- 2007** "Kunst auf der Strasse: Ein Dialog" (Art in the street: a dialogue) in: Social Innovations in Cultural Process: Art of Management, intern. conference, Moscow States University, Samara / Russia, p. 248-256
- 2006** "Learning by Seeing", in: Verse a sí mismo, Biblioteca Pública Casa de las Conchas, Salamanca / Spain, p. 7-11 • "Kleiner Kosmos", p. 28-29, in: exhibition catalogue 'Synopse 06', ed. GEDOK Berlin
- 2005** "Cow School: Guideline for clases", Artist's Pages, in: n.paradoxa, Volume 15, Scientific Ethics/Aesthetics, ed. Katy Deepwell, London
- 2002** "Nachlass zu Lebzeiten", p. 11-13, in Reflexionen-Reflections, catalogue raisonné of my works with mirrors, 480 pages, ed. Gisela Weimann, Edition Eselsweg, VDG Weimar
- 2001** "Kuhsschule Selk", p. 118-119, in: exhibition catalogue 'Perplex', Positionen und Perspektiven, celebrating the 75th anniversary of the GEDOK Women Artists Society, ed. Ursula Toyka-Fuong
- 1998** "3 x Historia(s) de Arte" in: exhibition catalogue on the results of my course 'Calle Ancha, Arte como Equipaje', ed. Universidad Complutense, Madrid/Spain, Fine Art Faculty
- 1995** "Von Asien nach Europa und zurueck", my Istanbul Diary, ed. Gisela Weimann, Berlin
- 1994** "Frauenkultur im Wedding", p. 208-211; "Europäische Frauenakademie der Künste und Wissenschaften in Berlin-Brandenburg", p. 219-221, in: Frauen und Mythen, Women's Year Book of Universität der Künste Berlin, ed. Sigrid Haase
- 1992** "Moving images – seven days reflected" and "Baustelle Kulturhauptstadt Europa" in: Eva & Co, Graz/Austria, Edition 22, p. 49-51 • "Traumspione" (dream spies) in: Explicit Material, ed. Realism Studio of NGBK Berlin
- 1991** "Kunstpágina", Feminist Art Magazine Ruimte 2, volume 8, theme 'Quality', Amsterdam/Holland,

Selected Bibliography

- 2017** "Traumfetzen und Wollgespinst", passage on my installation 'The last boat to Besiktas', Elke Linda Buchholz in: Der Tagesspiegel, 26 February
- 2016** "Symphony, Encounter, Memory: An Interview with Gisela Weimann", Sarah Frost in: 'Sound?Noise!Voice', n.paradoxa, KT Press London, vol. 37, p. 12-22
- 2014** "Regards croisés sur cinq expériences plastique", Onafaâ Bennani in Le Matin/Casablanca, 1 October
- 2013** "Ich habe noch viele Projekte vor", Claudia Nack in: Märkische Allgemeine Zeitung, 25 April
- 2012** "Kunstobjekt Trabbi-Spiegel", Maria Ugojew in: Märkische Oder Zeitung, 20/21 October
- 2009** "Eine Bilderreise durch fremde Welten", Helmut Hein in: Mittelbayrische Zeitung, 3 March • "Zwei Sichten auf das wieder vereinte Deutschland", Stefanie Lubasch in: MOZ, Kultur, 10 September
- 2008** "Zwischentöne. Musik und Fragen zur Person", on 27 July studio-guest of Sabine Küchler in the 1 ½ hour life-broad cast – Deutschlandfunk/Redaktion Hintergrund Kultur
- 2006** "Ujeżdżanie muzyki" (Riding the music), Jerzy Olek in: Rita Baum Magazine 10, p. 220-221
- 2003** "Opera for Four Buses", in: Camerawork, a Journal of Photographic Arts, San Francisco-New York, Volume 30, 2003, p. 32, Moira Roth The CyberTheater of Mneme and Melete
- 2002** "Oper für 4 Busse - Künstlerische Grenzgänge oder: Das Produkt als Prozess", Nicoletta Blacher in: Kulturpolitische Nachrichten No. 96, I, p. 80-82
- 2001** "Eine imaginaere Reise-mit der BVG", Ronny Jakubaschke in: Berliner Zeitung, 31 August • "Mobile Bühne", Matthias Busse in: Berliner Morgenpost, 31 August • "Motorenlieder, Oper für 4 Busse von Gisela Weimann", Isabel Herzfeld in: neue musik zeitung, October
- 2000** "Singend und knatternd unterwegs nach Brüssel" in: Die Welt, Metropolitan, 10 July
- 1999** "Los marcos de memoria" by Gisela Weimann, Javier Rubio Nombrot in: El Punto de las Artes, Madrid/Spain, 25 June, p. 7
- 1996** "Taking it to the street: Windows on Wilshire", Howard Fox in: At the Museum, Los Angeles County Museum of Art/USA, October 1996 • "Multimediales Quartett", Elfie Kreis in: Der Tagesspiegel, 16 November
- 1992** "Reflexe, Reflektionen oder die Kunst eine gebrochene Wirklichkeit zu überleben", Brigitte Hammer in: Eva & Co, Graz/Austria, Volume 22, p. 51-53
- 1990** Blau: Kaleidoskop einer Farbe, Heidelberger Kunstverein, ed. Andreas Bee and Christmut Präger, p. 155 and 171 • "Vorläufige Dialoge", Peter Herbstreuth in: die tageszeitung, Berlin, 15 August
- 1989** "Szenenwechsel – selbstorganisierte Kultur", Katrin-Bettina Müller in: Kunst in Berlin, ed. Karin Graf/Patricia Ferer, Kiepenheuer & Witsch, Köln 1989, S. 139-146 • New Art in Europe, "Referenzen", Elfie Kreis in: Nike 7, p. 32-33
- 1988** "Bilder auf der Flucht", Katrin Bettina Müller in: die tageszeitung, 12 October
- 1987** "Realkunst – Realitaetskünste", Thomas Wulffen in: Kunstforum 91
- 1980** "Gisela Weimann and the Berlin Women Artists' Exchange", Allison Cheek in: Art Beat, San Francisco/USA, November
- 1979** "Gisela Weimann", Bodegón de Armando Ahuatzí in: entre galerías Nr. 6, Mexiko-City, November, p. 4-5
- 1977** "Europäische Akademie, Graphics by Gisela Weimann – Endspielszenarie", in: Die Welt, 22 July
- 1971** "Amor Artists", Pat Gilmour in: Arts Review Nr. 25, London/England