

GISELA WEIMANN

Zurücksehen im Vorangehen



Villa P651, Prag

21. November – 1. Dezember 2018

LOOKING BACK WHILE GOING FORWARD

Multimedia exhibition and scenic concert

21 November – 1 December 2018

Gisela Weimann presents works from 25 years of her artistic creation in the exhibition: Objects and excerpts from the *Opera for 4 Buses*, the *Pea(ce Soup)* and the *Cooking Pot Orchestra* from the *Kitchen Symphony*, costumes for the *Four Winds Ballet's* as well as sketches, pictures and video documentations.

On 27 November the artist speaks about her cooperation with the composers, whose pieces will be performed subsequently in an eccentric music and dance performance in the spirit of Dadafuturism.

Opening

20 November | 6:00 pm, introduction Eliška Žaková

Artist Talk

27 November | 6:30 | 7:30 pm, moderation Eliška Žaková

Scenic Concert

27 November | 8:00 – 9:30 pm

Venue

Vila P651, Pevnostní 651/8, Prague 6

Opening hours: Mon – Fri 3:00 pm – 7:00 pm | Sat, Sun 11:00 am – 7:00 pm

Visits outside the opening hours and meetings with Gisela Weimann by arrangement under tel. +42 607 112 166.

Organized by NEIRO Association for Expanding Arts z.s.

ZURÜCKSEHEN IM VORANGEHEN

Prag nimmt einen wichtigen Platz in Gisela Weimanns künstlerischer Bildung und ihrem politischen Bewusstsein ein. Im Mai 1968, mitten im Prager Frühling, nahm sie an einer Studienreise der Berliner Universität der Künste teil. Die wunderbare Atmosphäre eines Neubeginns und die Begeisterung für eine freie, von den Menschen selbst gewählte Zukunft machten ihr den Besuch unvergesslich. 50 Jahre später kehrt die Künstlerin nach Prag zurück – dieses Mal mit einer multimedialen Ausstellung.

Wir laden Sie herzlich zu dieser Reise aus der Vergangenheit in die Zukunft ein.

LOOKING BACK WHILE GOING FORWARD

Prague occupies an important place in Gisela Weimann's artistic education and her political awareness. In May 1968 she participated in a study trip of the Berlin University of the Arts, in the middle of the Prague Spring. The wonderful atmosphere of a new beginning and the enthusiasm for a free future chosen by the people themselves made the visit unforgettable for her. 50 years later the artist is returning to Prague – this time with a multimedia exhibition.

We cordially invite you to this journey from the past to the future.

Akci pořádá NEIRO Association for Expanding Arts z.s.

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PROGRAM ON 27 NOVEMBER

6:30 – 7:30 pm | Conversation with Gisela Weimann, moderation Eliška Žaková

8:00 – 9:30 pm | Scenic Concert

Friedrich Schenker

goethefaustzweischnittchen, voice and two trombones

Pauline Oliveros

Pea(ce Soup), electronic composition and improvisation

Mayako Kubo

Izanagi oder Orpheus, harp, stone percussion and dancer

Martin Klusák

z_e_n, Shakuhachi flute, string quartet and live-electronics

Soloists

Marek Kimej Matvija | Shakuhachi flute and performance

Vojtěch Procházka and Tomas Bialko | trombone and performance

Mayako Kubo | stone percussion

Hedvika Jouzová Mousa Bacha | harp

Martin Klusák | live-electronics, performance and string trio:

violin Anna Romanovská, viola Aleksandra Hřadyňniuk, cello Marie Dorazilová

Annabelle Plum | voice and performance

Monika Částková | dance

Tickets on www.goout.cz or one hour before the concert at the venue

250 Kč | reduced 180 Kč

Reservation

monika@neiro.org

Public transport

Tram 1, 2, 20, 22, 23, 25, 26, stop Vozovna Střešovice, 3 mins walks – stop Brusnice, 6 mins – stop Thákurova, 6 mins | Metro A – stop Dejvická, 13 mins, stop Hradčanská, 15 mins | Autobus 108, stop Dělostřelecká, 1 min

A multimedia exhibition

The idea to re-stage a multimedia exhibition of my sound art projects from 30 years, realized in collaboration with composers, musicians and light artists in Berlin, with Czech performers in the field of music occurred in 2016 during a visit to Prague. Through a recommendation of the Department of International Cooperation of the Faculty of Music and Dance of the Academy of Performing Arts, I came into contact with the interdisciplinary working composer Martin Klusák. The meeting and a constructive email correspondence led to the concretization of a common plan and to getting to know his friends Anna and Marek Matvija, the founders and directors of NEIRO, Association for Expanding Arts. The extension of the concept and staging of art, practiced in my artistic work since the 1980s, is also systematically researched and pursued by NEIRO, and NEIRO undertook to produce the exhibition first in Prague with an integrated scenic concert as an exchange project with Berlin.

The exhibition, held in the historic Villa P561 in November 2018, featured documentary banners of temporary, site-specific installations and performances, as well as videos of sound installations and experimental dance and theater productions, costume designs, and original costumes. Figurines with reflective costumes and illuminated hats from my "Opera for 4 Buses" appeared and communicated with each other and with the notation suits from the "Four Winds Ballets I and II", framed by the sound hats of the Cooking Pot Orchestra from my planned "Kitchen Symphony in Five Courses with Service". Two large, mirrored body covers with an opening on one side reflected spatial details and served as light protection for the projection of videos.



Cupboard with notation suits from „Four Winds Ballet I / Aurora“ (composition Franz Martin Olbrisch) with a video documentation of the performance at Teatro Fondamenta Nuove in Venice in 2010



View into the black-lined kitchen with details of the notation suits from „Four Winds Ballet II/Notturmo“ (composition Marcelo Toledo), that are shimmering in ultraviolet light



Entrance hall with mirrored costumes and lit hats from the „Opera for 4 Buses“



View of the left salon with dokumentation banners, objects and costumes from the „Opera for 4 Buses“



The video "Emily's Guests" (composition "Klangspiegel" by Pauline Oliveros) is projected inside the mirrored cover - the sound hats are part of the Cooking Pot Orchestra



View into the right salon: a video documentation of the scenic performance of „Pea(ce Soup“ by Pauline Oliveros at the Labirynt Festival in Slubice/Poland is projected inside the mirrored cover, further costumes and hats from the „Opera for 4 Buses“, costume designs and sound hats from the Cooking Pot Orchestra and documentation banners of the sound installations „Beginning End Here Now“, „Zellophonie“ and „Staircase Theatre“



Artist talk and scenic concert

At the concert, the projects were combined with productions of existing and new works. Thus, a part of the interdisciplinary cooperation between visual art and music in Berlin since the 80s with a large number of participating composers and musicians was put up for discussion to initiate the dialogue with Czech composers, musicians and institutions as well as future collaborations.

One focus was the posthumous tribute to the late American composer and accordionist Pauline Oliveros, who died in 2016, and to the composer and trombonist Friedrich Schenker, who died in 2013, with both of whom I have cooperated on several occasions. By Schenker we selected the "goethefaustweischnittchen" from my "Opera for 4 Buses", premiered as part of the festival „Götterleuchten“ on the Museum Island in Berlin in 2001 and by Oliveros the electronic composition "Pea(ce Soup)", created in 2005 for my planned "Kitchen Symphony" in five Courses with Service", premiered at the Teatro Fondamenta Nuove in Venice in 2010.

The program brought together western, socio-critical approaches and Eastern traditions. Schenker's "goethefaustweischnittchen" play in a Dadaist, cheeky manner with the German classical literature, while the pun in the title of Oliveros' "Pea(ce Soup)" is an appeal to the living to shape their time in such a way that everyone can eat their pea soup in peace. Her electronic composition offers improvising musicians a free, harmonious cooperation.

After a break followed Kubo's meditative music performance "Izanagi or Orpheus", which describes the universal dream of mankind, to overcome time and death with love and beautiful music. Izanagi almost succeeds, but he fails because of his human ignorance and impatience. The thematic arc between East and West, past and present, outer world and inner experience concludes Klusák's introspective composition "z_e_n" for electronic input, shakuhachi and string quartet.

All participating composers and soloists belonged and belong to an avant-garde that has developed new forms of musical interaction and interpretation.



Performance of „Pea(ce Soup“ by Pauline Oliveros, improvisation / action: Marek Kimei Matvija, Annabelle Plum, Martin Klusák



Anna Matvija alias Annabelle Plum thanks all supporters and participants and announces the continuation of the concert in the adjacent reading room



Video clips from „z-e-n“ with Marek Kimei Matvija and string quartet and from „Izanagi or Orpheus“ with Majako Kubo, Hedvika Jouzová Mousa Bach and Monika Částková



Video clip from „goethefaustweischnittchen“ with Annabelle Plum and the trombonists Vojtěch Procházka and Tomas Bialko



Audience at the concert on 27 November 2018



Members of the team after the concert, from left: Monika Duyen Nguyenová, Martin Klusák, Lukáš Jíra, Anna Matvija, Monika Částková, Gisela Weimann, Marie Dorazilová, Eliška Žaková, Marek Matvija