

Gisela Weimann

**Selected exhibitions, performances, participation  
in projects and Symposia 2019**

**20 November - 25 November 6th Baku Biennial of  
Contemporary art „ALUMINIUM“, Baku/Aserbajdschan**

Curator Dilara Vagabova  
Organisation Galip Gasimov

With the kind support of the  
German Embassy in Baku



Embassy  
of the Federal Republic of Germany  
Baku

**Presentation of two music performances:**

„Pea(ce Soup“, electronic composition Pauline Oliveros

„Notturmo“, graphic composition Marcelo Toledo

**Participating artists:**

Gisela Weimann, concept, costumes, choreography

Alexandra Bentele, stage manager

Nona Domínguez, assistant

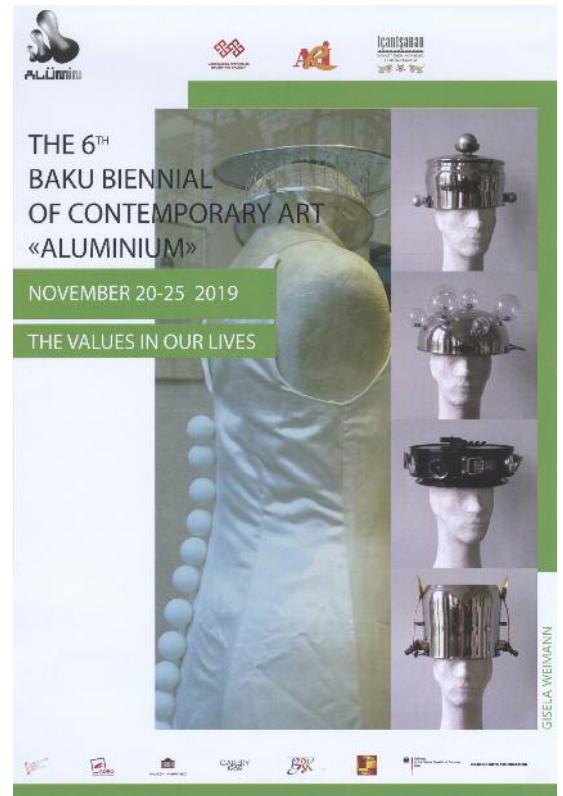
Katia Guedes, soprano, voice

Matthias Badzcong, clarinet

Manfred Graef, saxophone

Matthias Jann, trombone

Richard Koch, trumpet





ALÜMİNİUM

VI BAKI MÜASİR İNCƏSƏNƏT BIENNALESİ

20-25 NOYABR 2019

HƏYATIMIZDAKI DƏYƏRLƏR

GISELA WEIMANN

Installation „**North South East West**“, a joint project in progress since 2016 from Cristina Ataíde/Lisbon, Angiola Bonanni/Madrid, Marie Filippovová/Brno, Gisela Weimann/Berlin. Previous exhibition venues: Asilah and Marrakech/Morocco, Rome, Madrid, Brno and Baku.



Cristina Ataíde, „**No Name**“

Marie Filippovová, „**People**“



Angiola Bonanni, „**Seeds**“, Videoinstallation



Gisela Weimann, „**Arrival in Europe**“, Videoinstallation

#### 4 - 8 November, „**Screening of the Media Workshop**“

Cinema Central in Berlin

Participation with „**Geisterfahrer**“ (Ghost Driver), editing: Gisela Weimann & Lioba von den Driesch, 2:45 min, 2019





She suddenly appeared out of nowhere in the middle of the roadway. I stopped breathing, but before we clashed she whizzed like an arrow sharply to the right and disappeared again into the night.

## 20 September - 3 November „Jetzt“ (Now), group exhibition of GEDOK-Berlin

Curator Karla Woisnitza

Performative actions at the opening and during special events



### Portable Posters

Front  
„jetzt oder nie“  
(now or never)

Back  
„sitting still, doing nothing,  
spring comes,  
the grass grows by itself.“

My activities move between  
the desire for action and the  
longing for silence.

Edited details of the photos  
by Dieter Hartwig

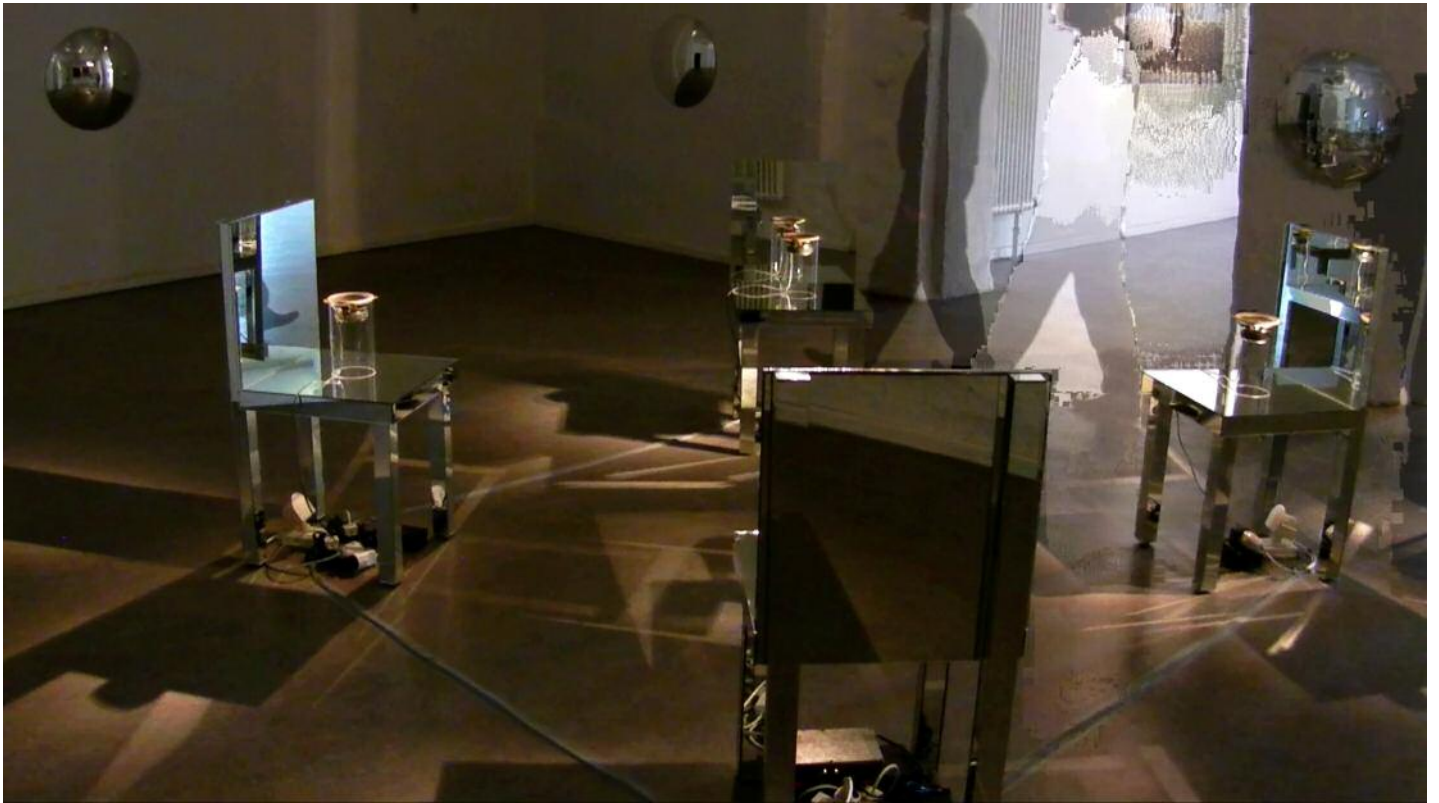


## 25 - 29 September, presentation of the Women Artists Programme at the cinema Arsenal „beginning here&now end“, a three-channel video sketch about time (animation Lioba von den Driesch)

The title refers to my sound installation in an imaginary music room inspired by Olivier Messiaen's 'Quartet for the End of Time'. Different scenes from my experience of past and present, places of harmony and destruction, my own photos and drawings of people and surroundings, moments of silence and turmoil appear on the image levels of the video channels.

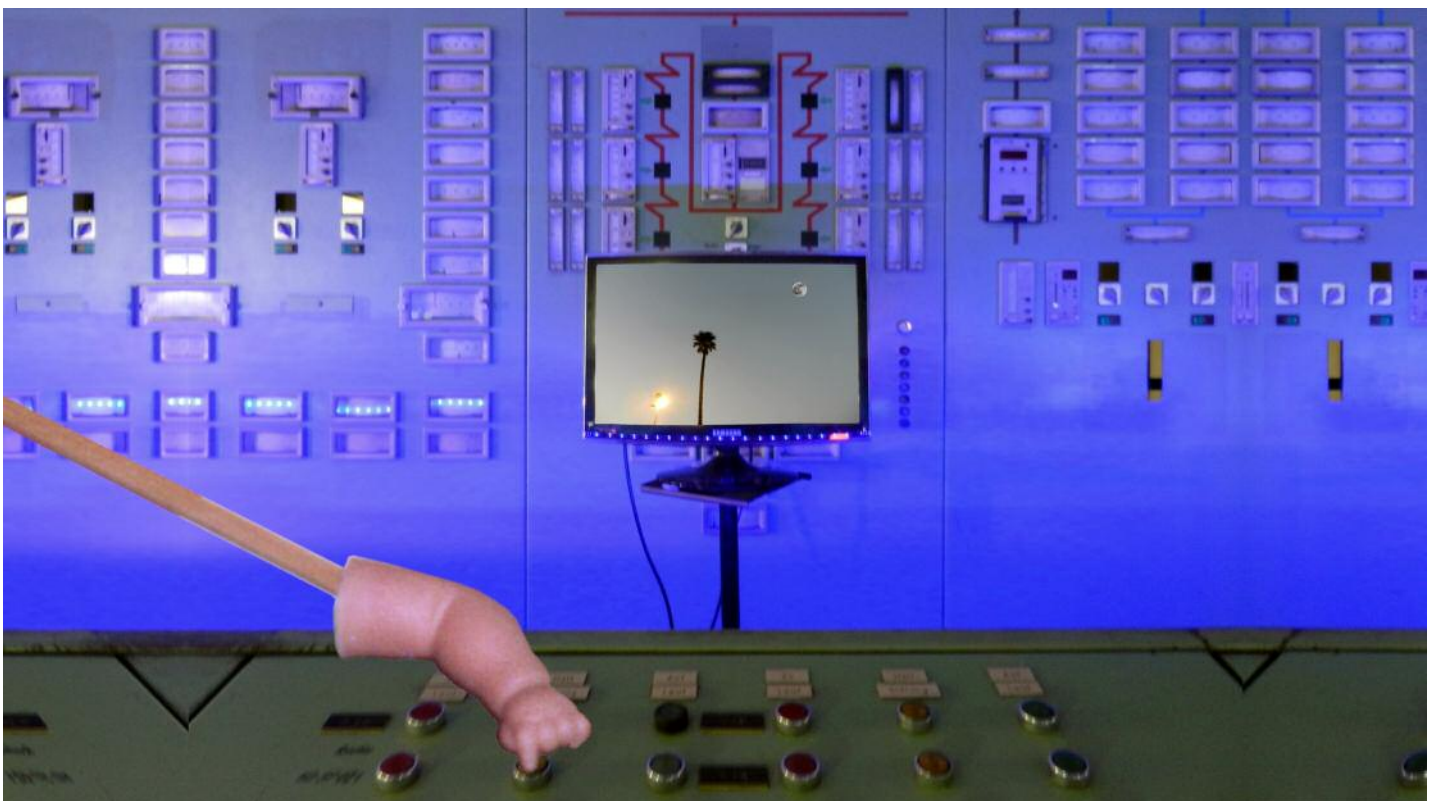


Part I: „anfang“ (beginning), in the studio, screenshot from the 1st scene



Part II: „**hier&jetzt**“ (here&now), in the imaginary music room, screenshot from the 1st scene

For the 10th time, Arsenal is presenting works made by grant-holders of Berlin's cultural department's "Funding program for women artists in film/video" over the past two years. What should be underlined is the event's open form and the fact that many of the works are still in the process of becoming. A space will be created for talking about the artistic approaches in a joint discussion. The inscription of an artist's formal signature in the decisive selection of a medium of expression, the subtle approach to familial and social upheavals, the questioning of ascribed roles, the conscious transgression of traditional narrative forms in the performative exaggeration or the rejection of dramatic form are just some of the themes emerging.



Part III: „**ende**“ (end), control center, screenshot from the first scene

## From June on, Aquarium Compagnie online „Passages, Transition and Interstices“

Concept Annegret Heint, realisation in cooperation with Brigitte Kohl

<https://passages-aquarium.blogspot.com/?view=mosaic>

Passages, preview by Annegret Heint ><https://vimeo.com/343259423><

### Prolog

„Doodledido“, postcard designed in dialogue by  
Anna van Breest Smalenberg and Gisela Weimann

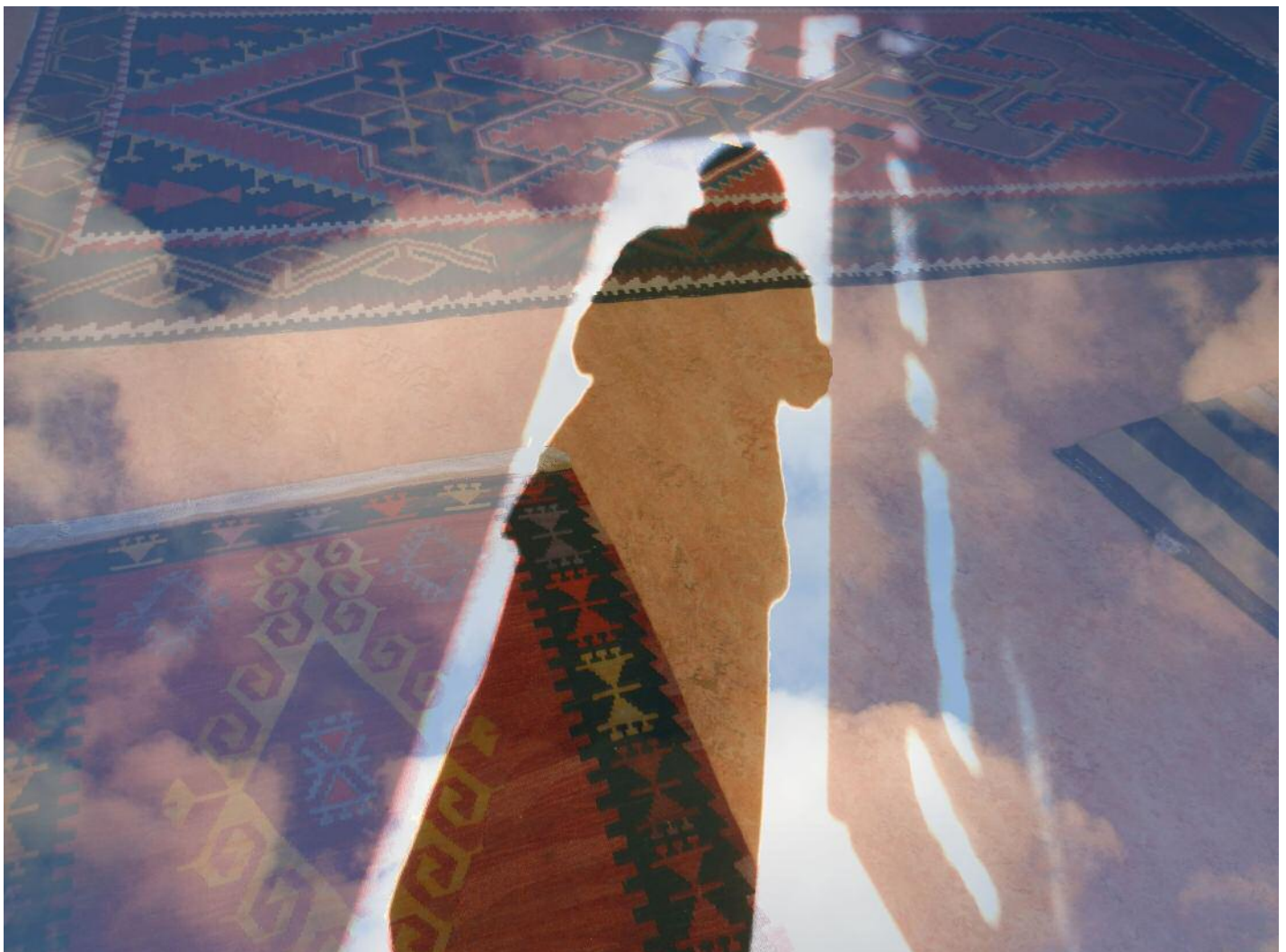


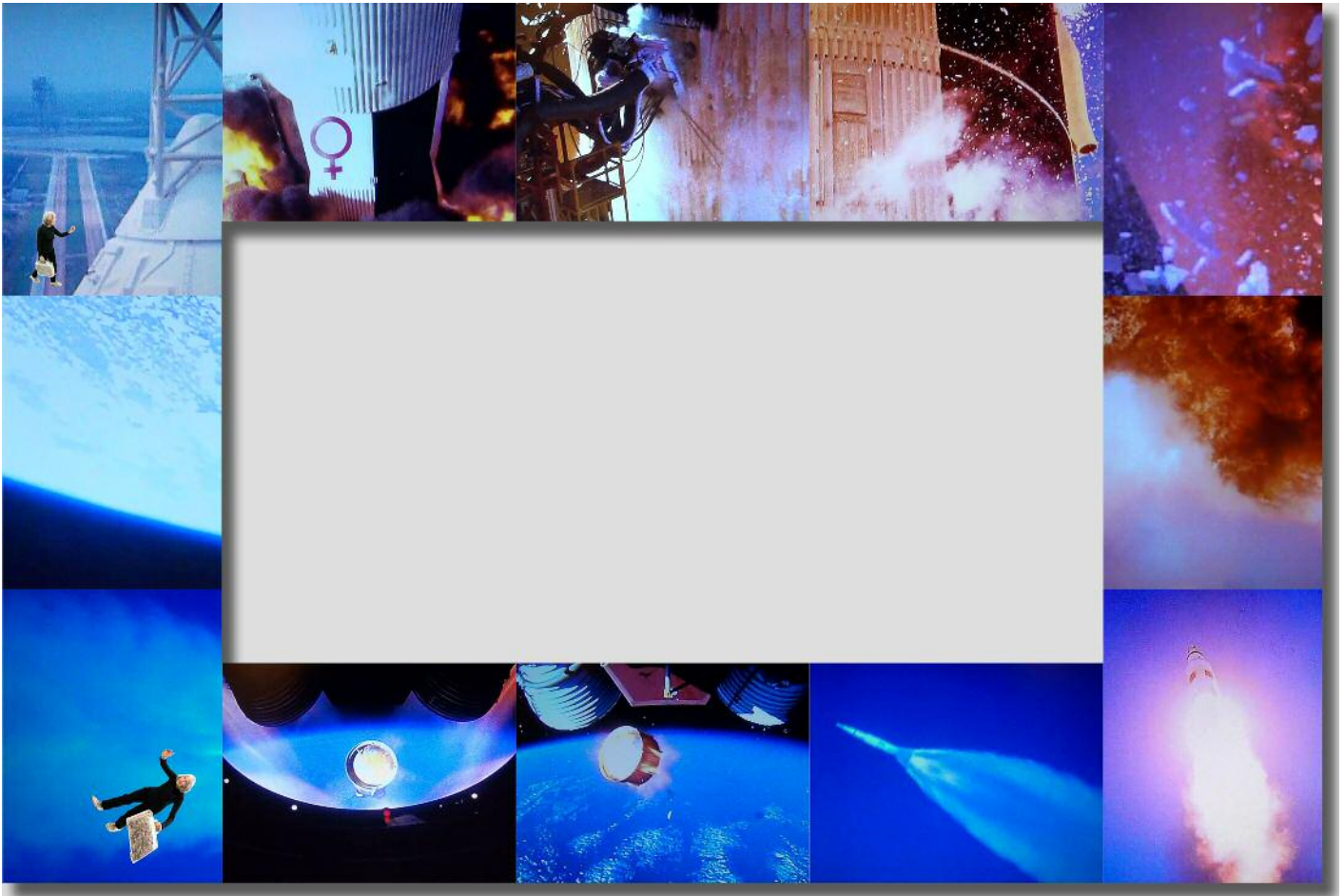
### The Big Journey

Departure • Take off • On the Moon

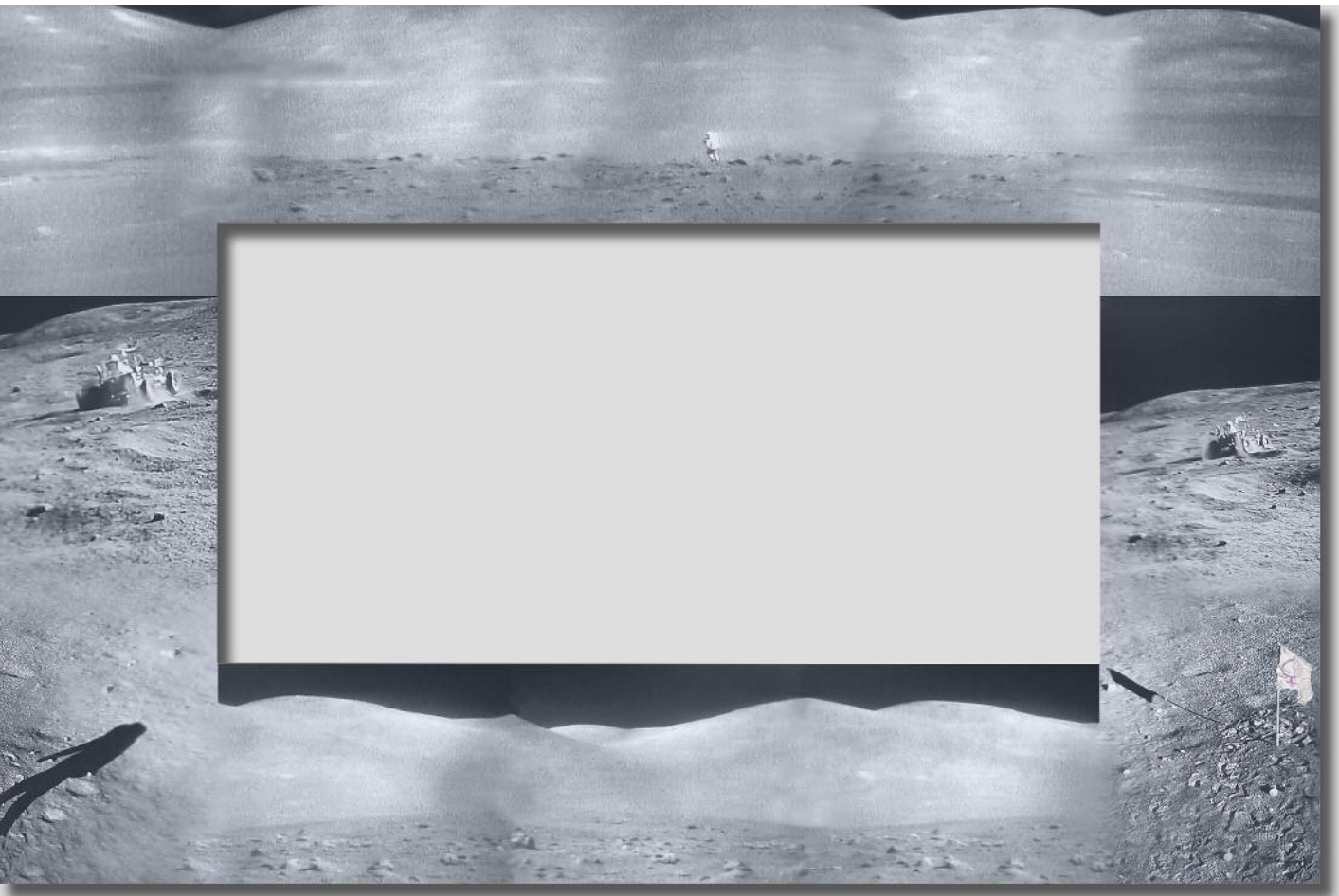
berlin, 22 september 2018

...departure - i open the walls, let the clouds in, step on an anatolian kilim and fly off - beneath me my life is passing - when i steer closer i recognize familiar faces, hear sounds, smell scents, remember beautiful and sad moments, laugh, cry - that is bygone - further, further, to the moon, to mars, to venus...





Memory frames composed from screenshots of videos about the first moon landing, each 81 x 40,5 cm





26 April - 5 May

„Im großen Schiff der Gefühle“ (In the big Ship of Emotions)

A project by the association 'vdbk 1867' at Kunst- und Projekthaus Berlin-Mitte

„Aber Eva, das war doch anders“ (But Eve, this was a different story), photo Uwe Walter

<https://www.youtube.com/watch?v=WZx6T5cWDAY>



8 - 21 March, alpha nova & galerie futura

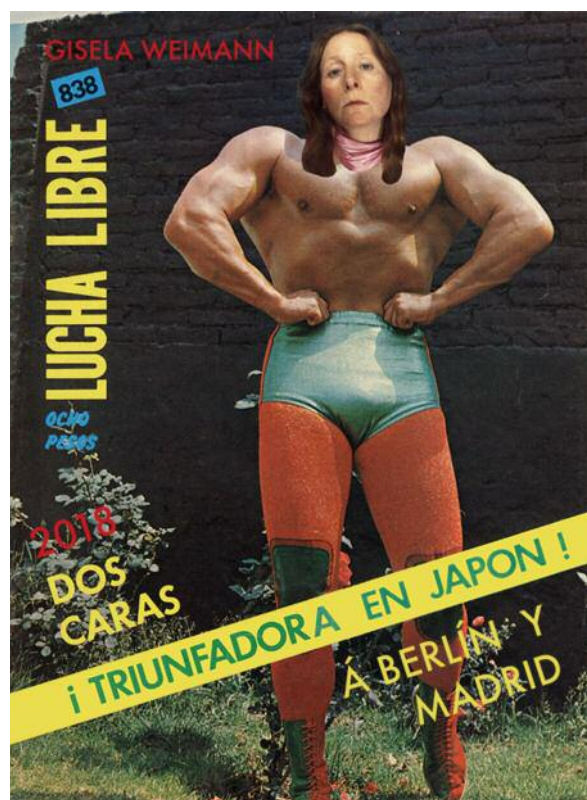
“Die Hälfte der Welt gehört uns!”

(Half of the World belongs to us)

Feminist Posters

Exhibition and start of the celebration of the international Women's Day and women's strike 2019

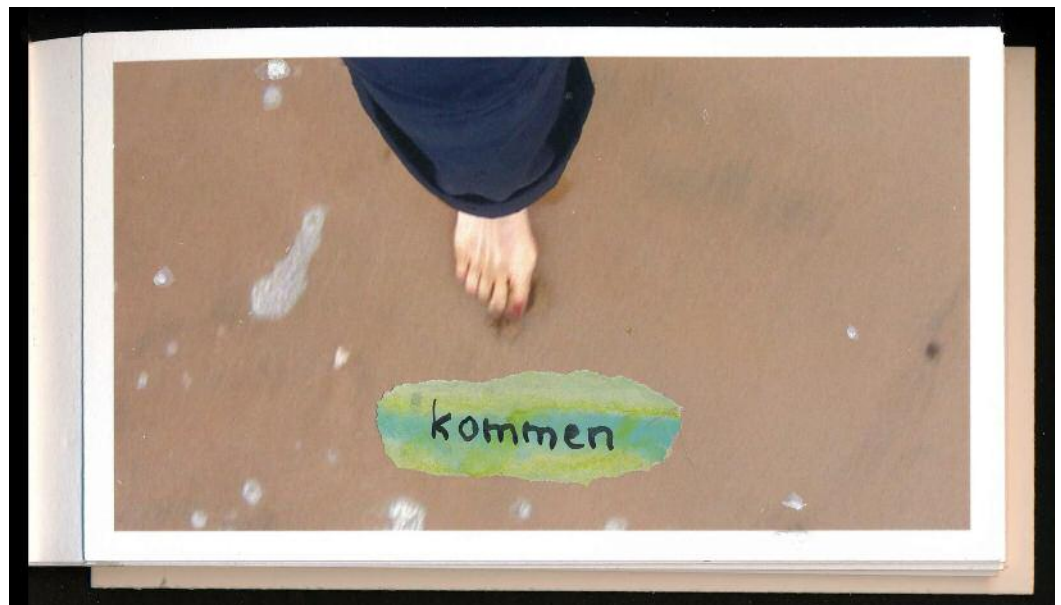
<https://www.galeriefuture.de/feministische-plakate/>



1 - 31 March, Kunsttempel Kassel, „self-publishing. Publizieren als Kunst“

<https://archive.newsletter2go.com/?n2g=yh715977-w6d2fikn-1961>

Images: „meer - kommen - gehen“ (ocean - coming - going), book size 18 x 10 cm, 12 double pages, edition 3



18 January - 16 February, „Silence(s)“

Exhibition of the group Combinaisons at Salle des Cimaises, Saint-Etienne

Participation with „Schatten der Erinnerung“ (Shadows of Memory), a silent wall film composed with screen-shots from the video 'Memories or the failed attempt to escape'

**Silence(s)**

**EXPOSITION**  
18 JANVIER-16 FÉVRIER 2019  
VERNISSAGE VENDREDI 18 JANVIER 18H30  
PERFORMANCES LES SAMEDIS À 18H  
OUVERTURE VENDREDI 15H-19H  
SAMEDI 12H-20H DIMANCHE 12H-18H  
**SALLE DES CIMAISES**  
15 TER RUE HENRI GONNARD  
**SAINTE-ÉTIENNE**

**SARAH AVELISJAN-SÉGEALON**  
**JULIETTE BARGES**  
**ROSELYNE CASANAVE-ENFROY**  
**CATHERINE GRANGIER**  
**ANNICK CHAMBLAS**  
**FLORIANE DESSEIGNE**  
**EVELYNE DUMAINE**  
**ISABELLE FACCINI**  
**CATHERINE GRANGIER**  
**ANNE GUERRANT**  
**CATHERINE HERBERTZ**  
**BRIGITTE KOHL**  
**DIANE LENTIN**  
**MYRIAM LIBRACH**  
**ISABELLE MONTANDON**  
**FERNANDE PETITDEMANGE**  
**MÉLANIE PLANCHE**  
**MARIE-BIPE REDON**  
**GISELA WEIMANN**

**COMBINAISONS**

**Salle d'Exposition**

CREDITS: NOÛRE CATHERINE CAYUELA - LOGO ANNICK CHAMBLAS - PARAPHASE CATHOLIC PEREBOUC

**VENDREDI 18 JANVIER**  
**VERNISSAGE - 18H30**

L'ASSOCIATION COMBINAISONS INVITE DES ARTISTES FEMMES DE SAINT-ÉTIENNE ET D'AILLEURS À EXPOSER LEUR TRAVAIL AUTOUR DE LA QUESTION DU SILENCE

**SAMEDI 19 JANVIER-18H**

**MARIE-BIPE REDON & DIANE LENTIN**

**le e muette**

LECTURE VIVANTE ET MONTAGE SONORE - STÉNOSÉS  
PENDANT LE TEMPS DE POSE NÉCESSAIRE PAR LES STÉNOSÉS, CHACQUE FEMME PHOTOGRAPHE PARLE DE L'ESPACE (ENTRE LE "PAS" ET LE "PLUS") - DES TRANSCRIPTIONS DE CES PAROLES ONT ÉTÉ RÉALISÉES PLUS INTÉGRÉES DANS UN MONTAGE SONORE (POU S'APPREHENDER DES GENRES D'OISEAUX, LES BRUITS QUI VONT AVEC LA VIE, ET QUELQUES CLAMEURS)

**SILENCE(S)**



**COMBINAISONS**

SE DONNE POUR OBJECTIF LA MISE AU JOUR DANS L'ESPACE PUBLIC D'UNE RÉFLEXION/ACTION AUTOUR DE L'ART, DES FEMMES ET DU FÉMINISME. AUJOURD'HUI LA QUESTION DE LA PLACE, DE LA PAROLE ET DE LA CONDITION DES FEMMES EST D'UNE ACTUALITÉ VIVE, TANT DU CÔTÉ DE L'ART QUE DE LA SOCIÉTÉ. DANS CES CONDITIONS, L'ART DES FEMMES ELLES-MÊMES EST L'UN DES VECTEURS DE LA RÉFLEXION ET DE L'ACTION. COMBINAISONS SOUHAITE DONC PORTER CE MOUVEMENT DE REAPPROPRIATION DU DISCOURS ARTISTIQUE, PAR LES FEMMES, AVEC LES FEMMES, POUR LES FEMMES. ELLE S'ATTACHE À FAVORISER LE POUVOIR D'AGIR DES FEMMES DANS UNE DYNAMIQUE SOLIDAIRE ET UN MODE DE FONCTIONNEMENT DÉMOCRATIQUE.

**SAMEDI 26 JANVIER-18H**

**ROSELYNE CASANAVE ENFROY**  
**& ISABELLE MONTANDON**

**606 silences**

LECTURE VIVANTE  
• PARLE SI TU AS DES MOTS PLUS FORTS QUE LE SILENCE, OU GARDE LE SILENCE. • EUROPE, FRAGMENTS

**SAMEDI 2 FÉVRIER-18H**

**SARAH AVELISJAN & JULIETTE BARGES**

**silence radio**

• À PARTIR D'UN CERTAIN POINT, IL N'Y A PAS DE RETOUR POSSIBLE. C'EST CE POINT-LÀ QUI L'ENFANT ATTENDRE. • PAUL KLEE, HERNANI, LE MOÛLE VIVANT NE PARLE PAS, ON VA L'ENTENDRE, LE MOÛLE VIVANT IMMOBILE VA SE METTRE À DANSER.

TEXTE POÉTIQUE, MISE EN SON, VOIX : JULIETTE BARGES  
CHORÉGRAPHE, DANSE ET VOIX : SARAH AVELISJAN-SÉGEALON  
DANSE ET VOIX : ROMUALD GUILLY  
RÉEL EXTÉRIEUR : MARION CAZES



**SAMEDI 9 FÉVRIER-18H**

**LES ARTISTES**  
**PARLENT DE**  
**LEUR TRAVAIL**

**SAMEDI 16 FÉVRIER**

**FINISSAGE-18H30**

**SARAH AVELISJAN-SÉGEALON**

**JULIETTE BARGES**

**ROSELYNE CASANAVE-ENFROY**

**CATHERINE CAYUELA**

**ANNICK CHAMBLAS**

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**FERNANDE PETITDEMANGE**

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**MARIE-BIPE REDON**

**GISELA WEIMANN**

MERCI À LA VILLE DE SAINT-ÉTIENNE, À JEAN-FRANÇOIS DESVIVARE NÉGOCIANT EN VINS À SAINT-ÉTIENNE ET À LA SOCIÉTÉ POSSEDEUR DE MONTPELLIER

