

Gisela Weimann

Selected exhibitions, performances, participation in projects and symposia 2017

4 - 5 November

„Aqua alta“, projection in the windows of the GEDOK gallery in the frame of the Schöneberger art rounds (Image: „Boat trip of my shadow on the Canale Grande“, from my Venice postcard series)



14 - 21 October

‘387’ at Archivio Emily Harvey

A Game with Words and Numbers

Curator Berty Skuber

3: Video/Music Joan Logue, Pauline Oliveros & Gisela Weimann (Image: „Pauline Oliveros in Berlin“, 2016) - 8: Book Works - 7: Photos/Words



12 - 18 October

„Save Asolo“, research in the frame of Steve Bisson’s socio-cultural project to save the historic city from gentrification (Image: „Sì: The future of the Veneto is in your hands“)



8 - 9 October

„Nomades / Nomads“, Salon du livres d’artistes, Pollionnay 69, in the frame of the Biennale de Lyon (Images from: „Hermes’ 13 Paar Schuhe“)



8 October HMTMH Hannover

„Künstlerinnenleben“ (Life of Women Artists)

Soprano quartet Mayako Kubo

Libretto Gisela Weimann (Image: „Dance“, 2017)

Soloists of the Girls’ Choir Hannover

Conductor Andreas Felber



8 - 10 September

„Art lovers open their gardens“

Artistic garden installations in Berlin-Wannsee

(Image: „Dejeuner sur l’herbe“)



9 - 15 September

„RCA secret“, Royal College of Art, London

Sale of original artist postcards for the support of student projects

(Image: „Geheimnisvolle Fremde“ / Mysterious stranger)



3 July

„Local and Global Dynamics in Contemporary Art and Feminism“

International Symposium by Katy Deepwell, Middlesex University London

Presentation of the European women artists’ project „North South West East“



13 May - 19 November

„500 Kirchen 500 Ideen / Querdenker für Thüringen 2017“

Exhibition at the Kaufmannskirche in Erfurt

Participation with a 3D video-simulation of „Shadows of the angels“

<https://vimeo.com/235568536>



6 May - 25 June

„Leben_Zeit_Raum“ (Life_Time_Space)

Curator Bodo Rau

Kunsthalle Bahnitz, Milower Land. Installation with drawings from the series

„My Mother / I“, a pigment print with text on canvas, the video „My shadow remains“ and note books with texts about time from my diaries



2 June - 23 June

„Oeste Norte Este Sur“ - Cristina Ataíde, Angiola Bonanni,

Marie Filippovová, Gisela Weimann (Image: „Timeless encounter in Rome“)

European women artists' project at Espacio Bob, Madrid



The Governing Mayor of Berlin
Senate Chancellery



April

„Dis-moi dix mots sur la toile“ (Tell me 10 words on the web)

An international online word game by the Aquarium Compagnie

(image „Visit of a citizen of the planet Venus on Mars“)

<http://fr.calameo.com/read/0042253552ce3307626e2>



19 February - 30 April

„Fortsetzung jetzt“! (Continuation now)

Curator Dr. Claudia Beelitz

Exhibition in celebration of the 150th anniversary of the VdBK1867

at the Kommunale Galerie Berlin, participation with the photo installation

„Das letzte Boot nach Beşiktaş“ / The last boat to Beşiktaş

<http://www.vdbk1867.de/lexikon/filter:w/>



25. Februar - 25. März 2017

„The Eagle has landed: APOLLO 11–next step“

Curator Wojciech Różyński

Mail Art . Collage . Painting . Installation . Video - an international art project

with works by 157 artists from 35 countries at the exhibition center Pyramide

in Berlin-Hellersdorf

(Image: „Welcome in my apartment on the moon“)



17 January - 27 January

„Sud Ovest Nord Est“ - Cristina Ataíde, Angiola Bonanni, Marie Filippovová,

Gisela Weimann. European women artists' project at the exhibition space

Interno_14 of AIAC, association of architects in Rome

(Image: „Invitation to the house of the artists“, installation with remnants from the working process)

