

Gisela Weimann

Selected exhibitions, performances, participation in projects and symposia 2016

3 - 23 December

„**Leporelli Veneziani**“, Archivio Emily Harvey / Venice

Curator Berty Skuber

"Ways of Remembrance - The Adventurers of My Shadow in Venice"

Details: Leporello and homage to Giacometti



8 October - 20 November

Curator Sarah Frost

EMOP, European month of photography

GEDOK gallery Berlin / project „DIS_APPEAR - photographic materialities“

Details: Collage Mrs. Fishman and online announcement



14 - 18 September

BERLINER LISTE, video programme of the bbk media workshop

Power plant in Berlin-Mitte, control center

Installation photo of „Emily's Guests“, <https://vimeo.com/104799996>



10 June - 16 September

„**The Eagle Has Landed: Apollo 11 - 45 Years Later**“

Curator Wojciech Różyński

Centrum Kultury, Festival Podkowa Lesna

Installation: "New Space Tours"



6 - 28 August

WELCOME TO FUTURISTAN

Curator Dr. Katharina Koch

Video/installation, wall film „Bedroht“ (Threatened)

Gallery futura at Kunstquartier Bethanien, Berlin



8 - 10 July Berlin / 20 - 30 September Milan

Heartearth, international video project

Curators Sonia Armaniaco and Maria Korporal

Screenshot from „World in Flames“, <https://vimeo.com/104836379>



12 February - 6 March

„**The Eagle Has Landed: Apollo 11 - 45 Years Later**“

Curator Wojciech Różyński

Installation with photos and objects

Galeria Sztuki Wozownia, Torún / Polen



January

n.paradoxa: international feminist art journal

vol. 37 SOUND?NOISE!VOICE! pp. 12-22

Editor Catherine Deepwell

Article by: Frost, Sarah

Title: "Symphony, Encounter, Memory: An Interview with Gisela Weimann"

Abstract: In this extensive interview, Sarah Frost speaks to the Berlin based artist Gisela Weimann (b. 1943), whose varied work includes sound installations, experimental music theatre, performance, painting, photography and video. Included within the interview are extensive quotes (in translation) from the artist's diaries which contain her impressions of life around her and developing ideas about her work. The focus of the interview is the use of sound within many of her works of the last two decades, but at greater length, the two discuss her staging of 'Opera with 4 Buses' (premier, Berlin, 2001); 'Up and Down the Staircase Theatre' (1994); 'Garden of Memories' (2009); 'Reflected Back' (1993); 'Chamberstorms' (2008). The interview also discusses her book 'Reflexionen-Reflections' (2002) and her retrospective 'Beginning End Here Now' (Kunsthalle Brennabor, 2013).

Author: Sarah Frost works as independent curator and author in Berlin.

