

Gisela Weimann: Filmography

- 1980** **Erinnerungen / Memories**, 10.38 mins
First 16 mm version San Francisco
Camera: Sandra Davis, Michael Powers, Gisela Weimann
Idee, Idea, script, editing and production Gisela Weimann
- 2011** **Extended and re-edited video version**, Berlin in cooperation with Michael Hoepfel
© Gisela Weimann San Francisco 1980 / Berlin 2011
- 2001** **Opera for 4 Buses**, 14:00 mins
Documentation of the premiere performance on Museum Island Berlin
in the frame of the Festival „Götterleuchten“
Camera: Gabi Helmchen, Gika Witt / nexxt Video
Editing: Gabi Helmchen, Gika Witt, Gisela Weimann
© Gisela Weimann, Berlin 2001
- 2010** **FOUR WINDS BALLET I / AURORA**, 15:22 mins
Documentation of the performance at Teatro Fondamenta Nuove in Venice, 1 October 2010
Composition Franz Martin Olbrisch
Musicians from the group 'Weimann Sisters Limited': Theo Nabicht, Daniel Ploeger,
Winfried Rager, Michael Schlabes
© Idee, concept, costumes and direction: Gisela Weimann, Berlin 2010
- 2010** **Pea(ce Soup**
Documentation of the performance at Teatro Fondamenta Nuove in Venice, 1 October 2010
Composition Pauline Oliveros
Musicians from the group 'Weimann Sisters Limited': Theo Nabicht, Daniel Ploeger,
Winfried Rager, Michael Schlabes
Idea, audio-visual concept and direction:
© Gisela Weimann, Venice-Berlin 2009-2010
- 2009-2010** **La Notte Blu**, 5:05 mins
Simulation of an installation project in Venice, dedicated with deep gratitude
to Emily Harvey and Ulrike Zirkel
Audio-visual concept, sound track, direction: Gisela Weimann
Post production: Magda Tu
©: Gisela Weimann, Venice / Berlin, 2010
- 2010** **La Notte Blu**, 8:32 mins
Documentation of the exhibition in Berlin
Camera: Gisela Weimann
Editing: Gisela Weimann and Gika Witt
© Gisela Weimann, Berlin 2010
- 2011/2014** **Mein Schatten bleibt / My Shadow Remains**, 7:13 mins
Photographs and video clips: Gisela Weimann
Editing: Gisela Weimann and Michael Hoepfel
Postproduction: Michael Hoepfel and Günter Ries
© Gisela Weimann, Berlin 2014
- 2014 - 2017** **Emily's Guests**, 10:11 mins
The guests: Jean-Ulrick Desert from Haiti, Thomas Körtvélyessy from Hungary,
Giovanna de Marchi from Italy, Terezie Petisková from the Czech Republic
and Gisela Weimann from Germany.
Composition "Klangspiegel": Pauline Oliveros
Idea, script, camera: Gisela Weimann
Editing: Gisela Weimann, Günter Ries, Lioba von den Driesch
Postproduction: Medienwerkstatt des bbk-berlin
© Gisela Weimann, Venice / Berlin 2017
- 2012/2014** **World in Flames**, 11:37 mins
Idea, script and camera: Gisela Weimann
Edited documentary photos from: Der Spiegel
Installation: autokulturwerkstatt Bielefeld
Editing and sound: Gisela Weimann, Gika Witt
Post production: Gika Witt
© Gisela Weimann Berlin 2014
- 2014** **Phenomena of Perception**, 6:40 mins
Portrait of Wolf Kahlen at the opening of the exhibition Conceptual photography from Poland
Camera: Gisela Weimann
Editing: Gisela Weimann, Michael Hoepfel
© Gisela Weimann, Berlin 2014

- 2012/2017** **Pea(ce Soup**, 16:34 mins
Composition: Pauline Oliveros
Musicians: Katia Guedes, Matthias Badczong, Johannes Bauer, Friedemann Graef and Ritsche Koch
Documentation of the performance in the frame of the Labyrinth Festival in Slubice/Poland
Camera: Gisela Weimann, Renate Christin, Said Messari
Still photos: Carl-Peter Buschkühle, Pawel Gancarz, Zbigniew Musziewicz
Lighting and Sound: Roman Boryczka, Piotr Tamborski
Editing: Gisela Weimann, Lioba von den Driesch
Postproduction: Lioba von den Driesch
© Gisela Weimann, Konzept, Kostüme und Inszenierung, Berlin-Slubice 2012-2017
- 2016** **A Sea of Troubles**, 3:46 mins
Based on a clip from Hamlet's monologue, William Shakespeare, 1603
Camera, still photos: Gisela Weimann
Editing: Gisela Weimann
Postproduction: team of the media workshop of bbk-berlin
© Gisela Weimann, Berlin 2016
- 2016** **Schatten der Engel / Shadows of the Angels**, 2:03 mins
Simulation of a sound installation with live performance
Voice: Ellen Hünigen
3D-animation: Lioba von den Driesch
© Gisela Weimann, Berlin 2016
- 2018** **Free to Change: a work in progress**, 39,25 mins
Collages: © Gisela Weimann and Andor Kömives
Still photos: Sandor Francisc & Manuela Ghenghea, Renate Altenrath, Andor Kömives, Gisela Weimann
Video clip: Sandor Francisc
Editing: Michael Hoepfel
© Gisela Weimann, Berlin 2018
- 2018** **Pauline Oliveros in Berlin**, 5:17 mins
Coordinates IV, CTM Festival Berlin, HAU 2, Hebbel am Ufer
Documentation of the rehearsal for the performance on 4 April 2016 with Pauline Oliveros, Karen Powers and Mazen Kerbaj
Video clips and photos: Gisela Weimann
Editing: Gisela Weimann, Lioba von den Driesch
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